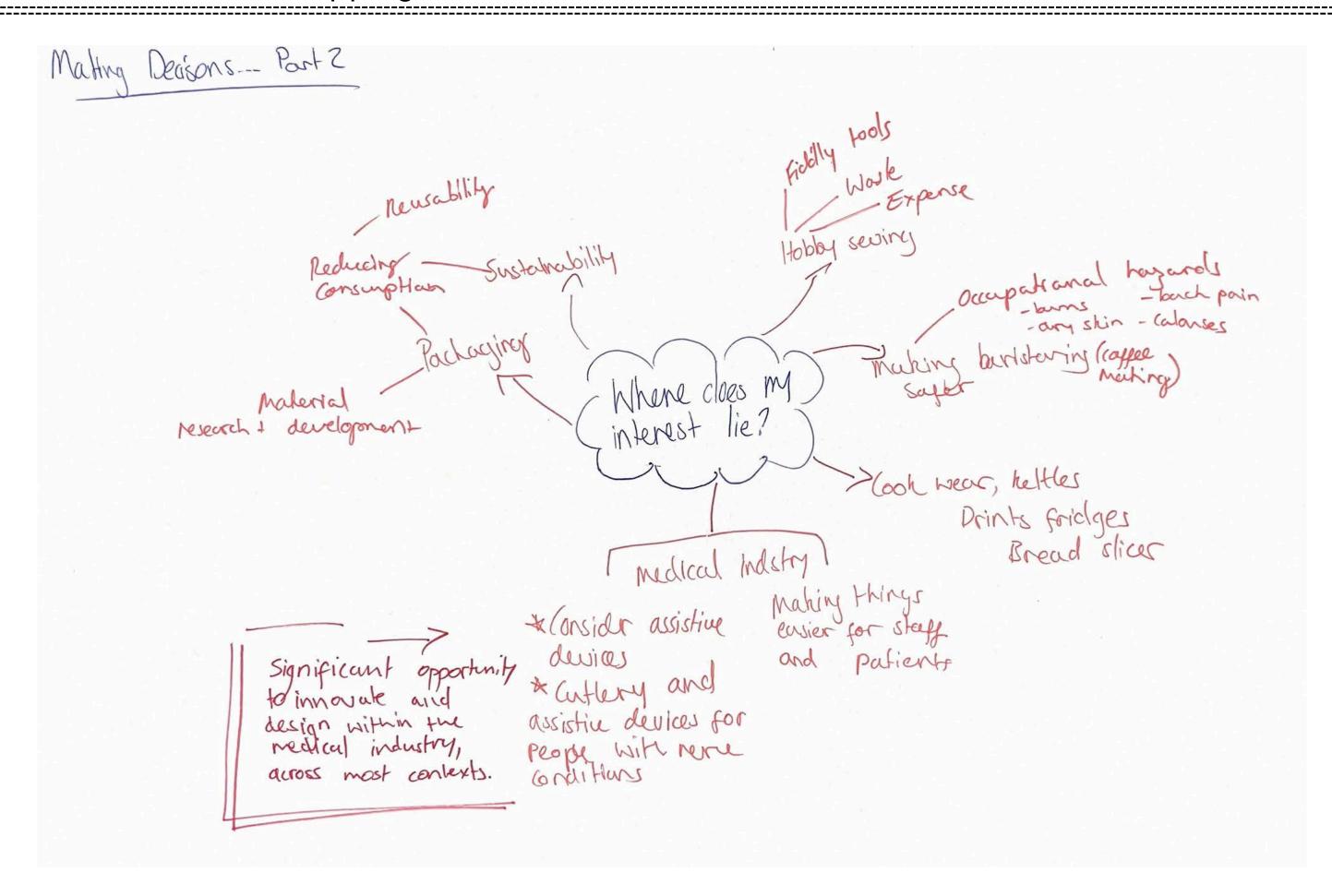
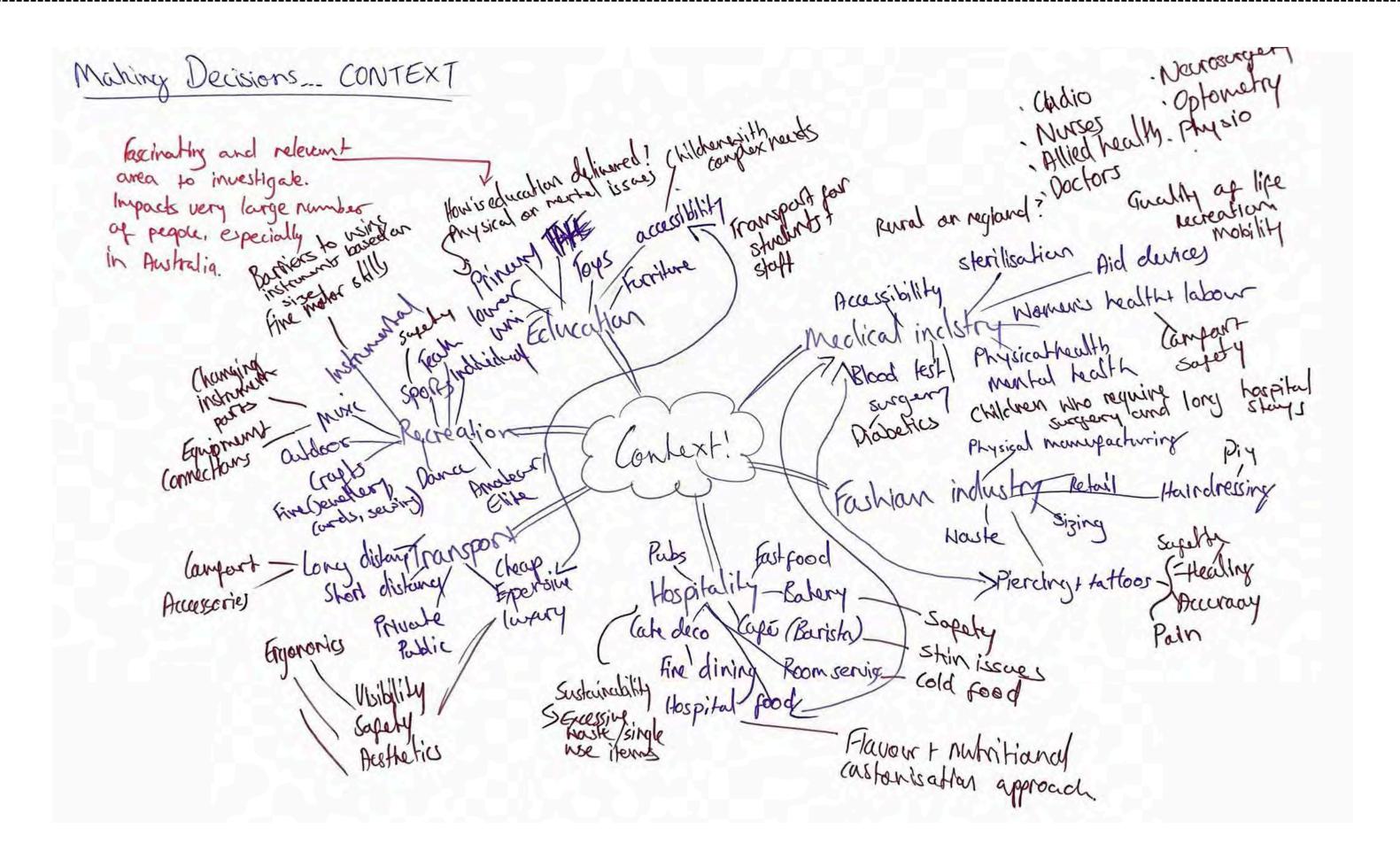
# DNB311: Industrial Design Capstone DDR

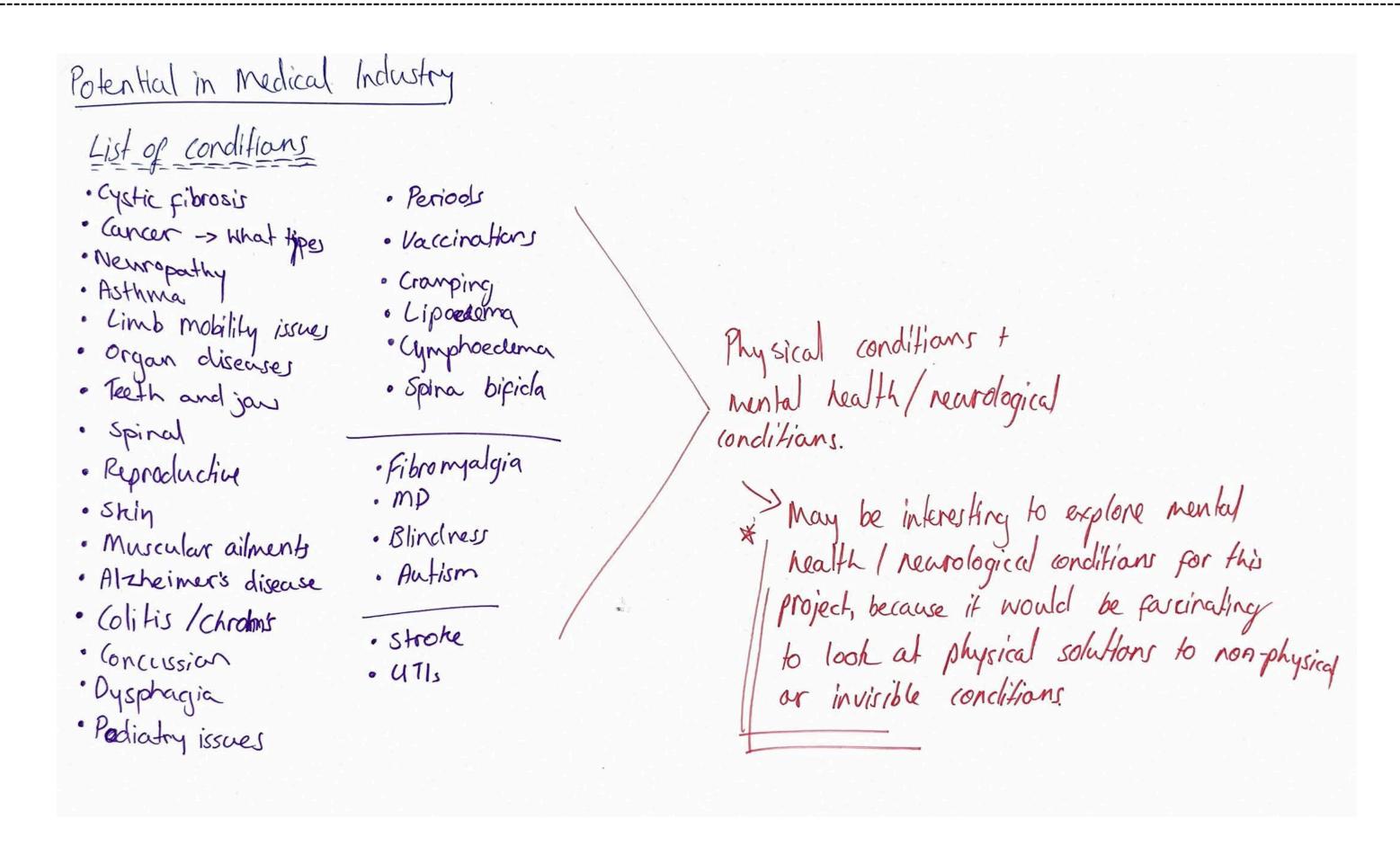
Experiences of Tertiary Education for people with ADHD

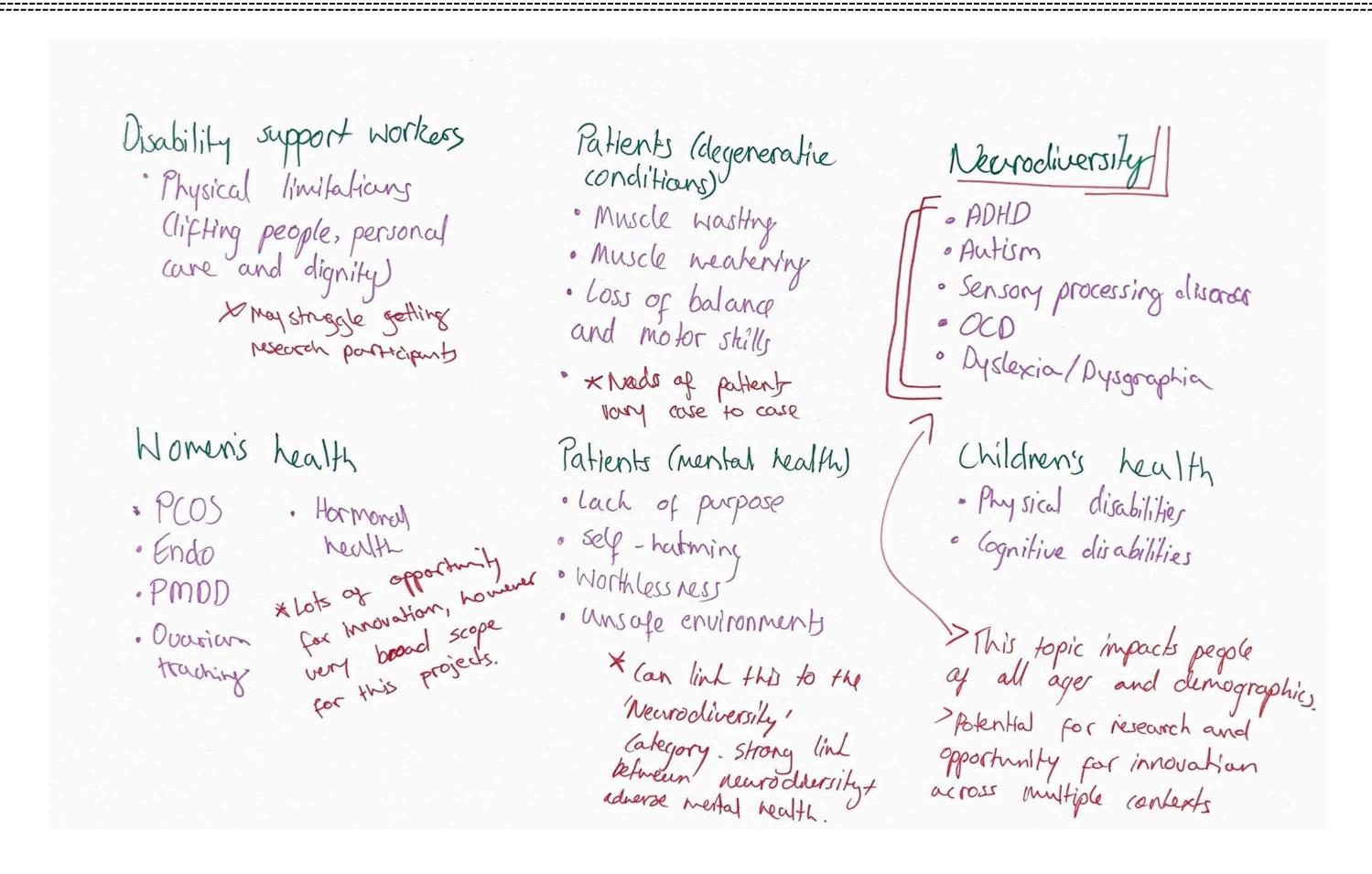


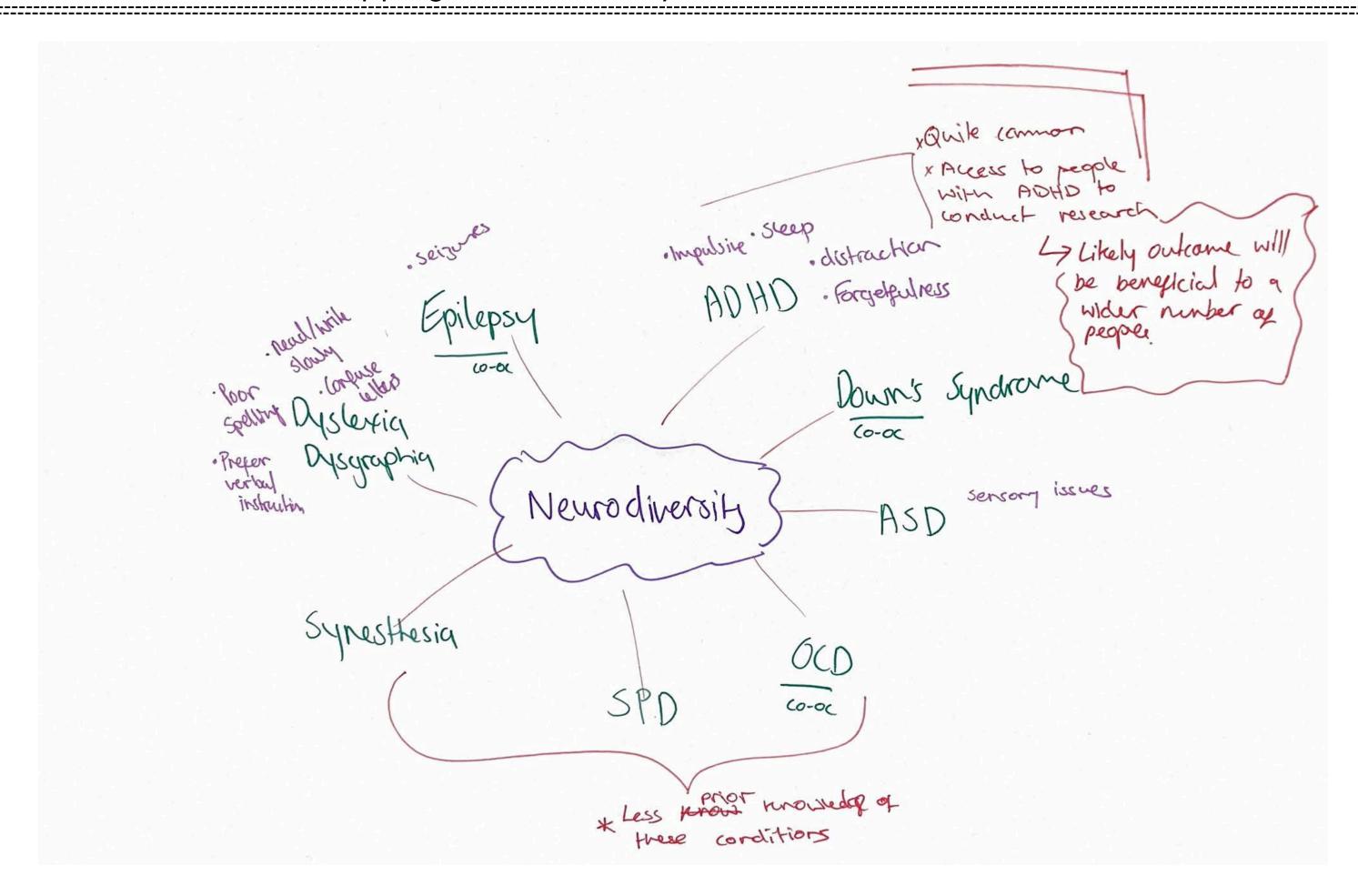












To design a product for people who line with/ to improve Education 'Accessing healthcome Weighted ENDO transitional blankets PLOS - Primary -> Young children objects - Tertiony > (Adults) AUTISM Novaro direngent peoply D PREFERED Relevant for many people across age groups, professions, dimographies, lifestyles TOPIC: ADHD Tight deadlines 1 tertiony Fro ject

From topic exploration,
and personal interest,
I have elecided to do this
project an the following
topic:

"The experiences of tertiary
education for people with

ADHD"

Why?

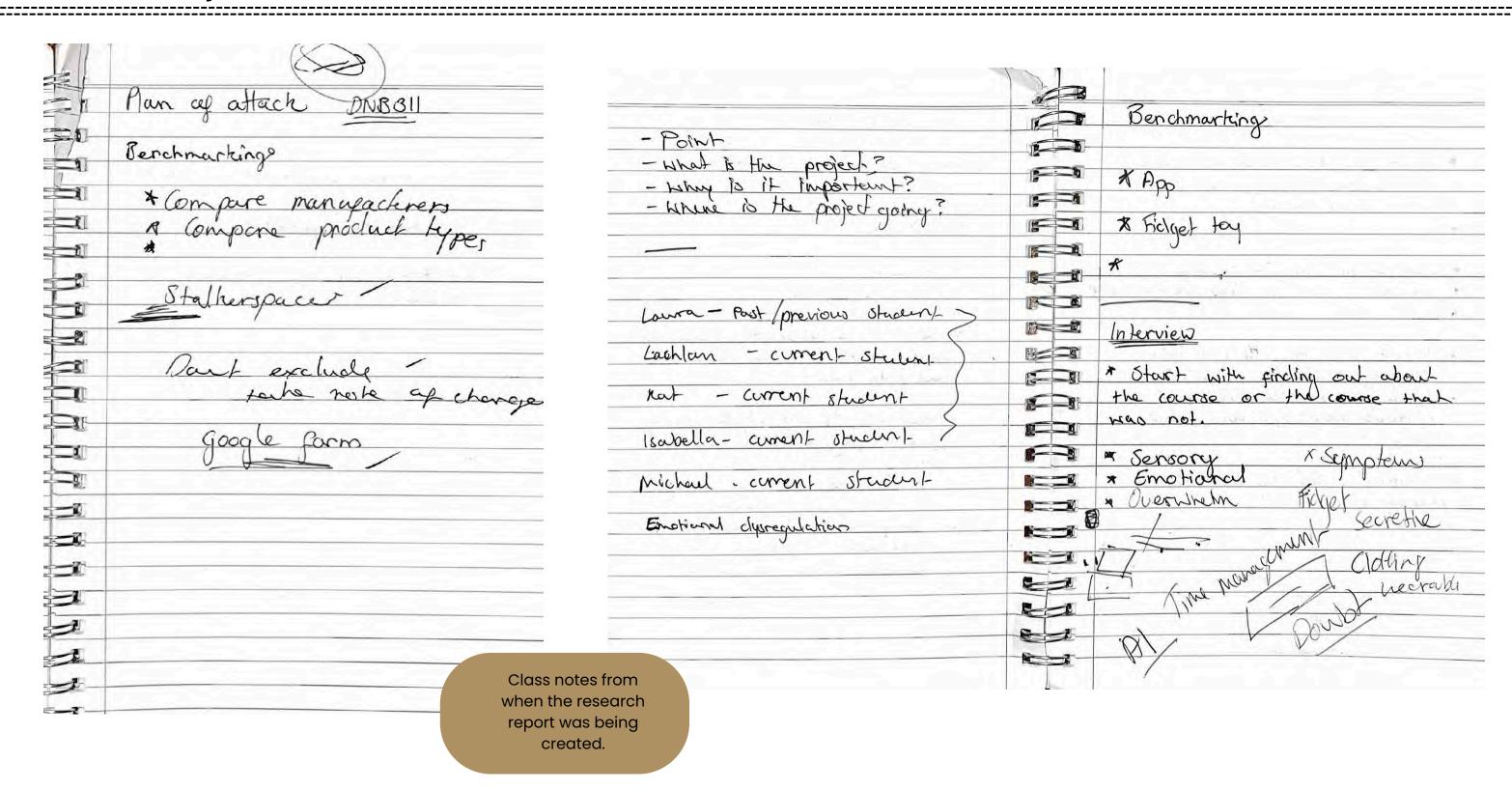
\* Tertiary education (university /TAFE) is required in many inclustries to succeed

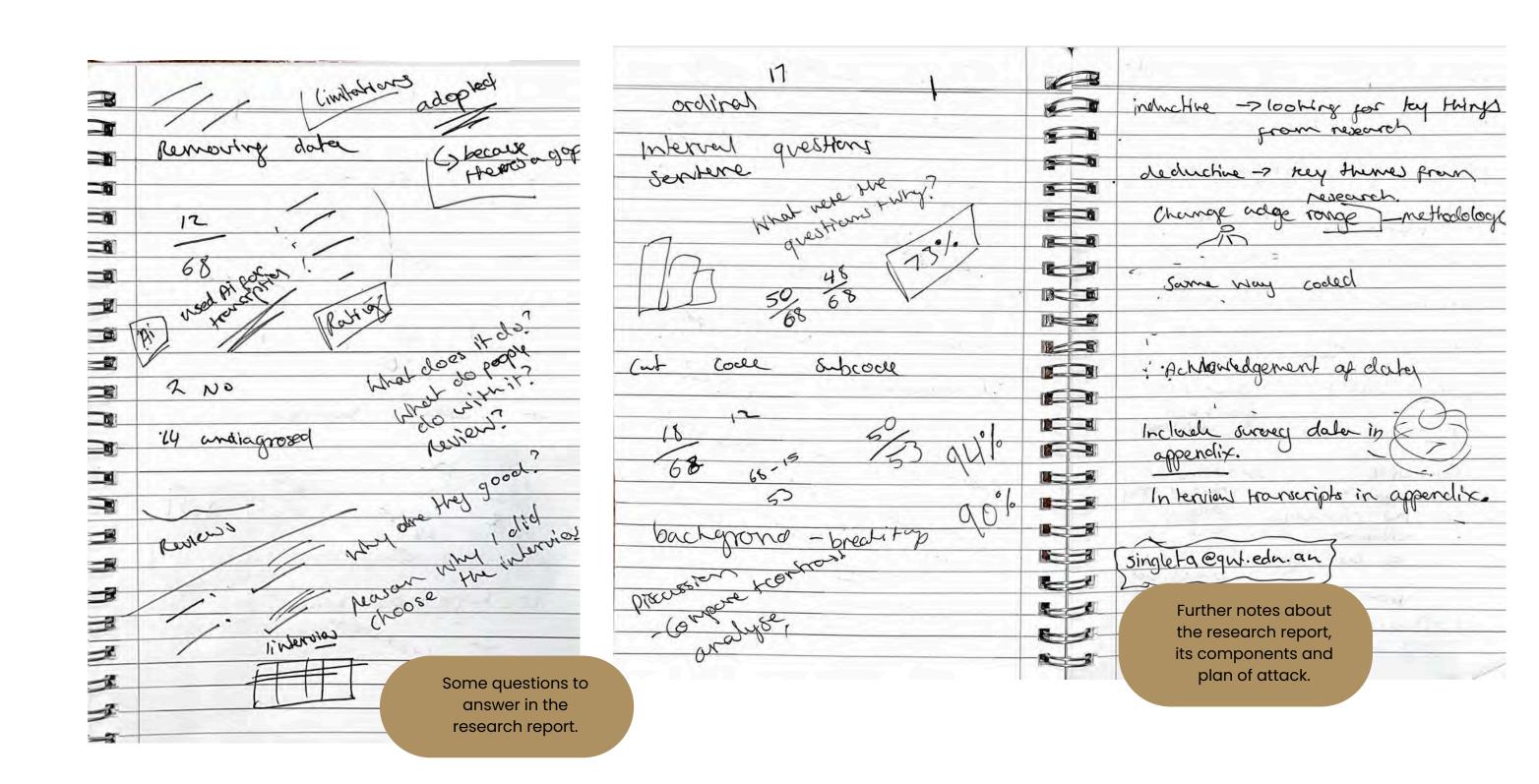
The complexities of ADHD can make completing tertiary education more challenging than it is for neurotypical people.

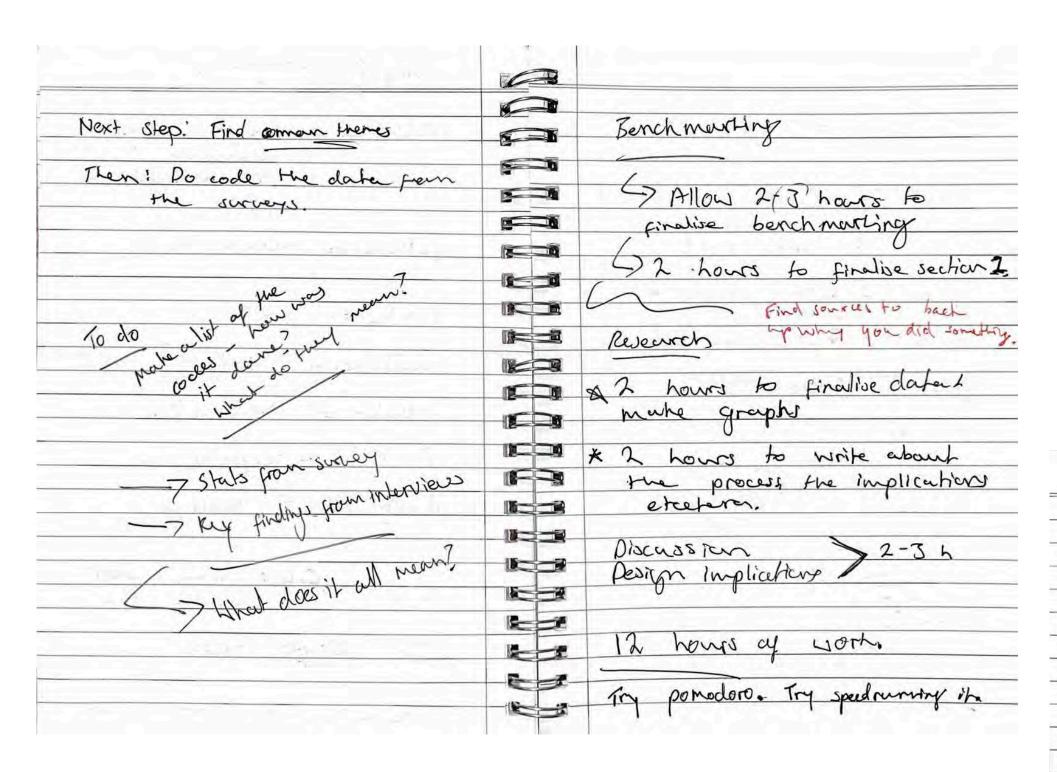
Therefore

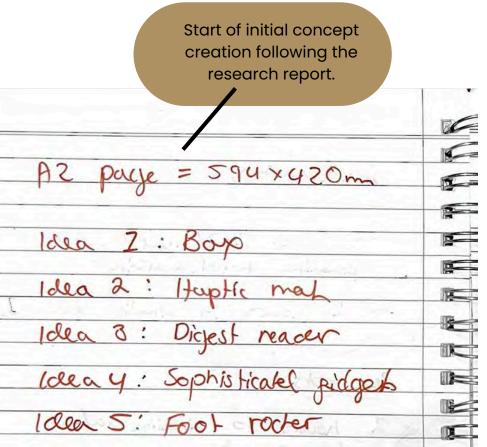
It is anticipated that the design outcome will benefit people with ADHD, helping to improve their experiences of tertiary education. This will be by helping them works with their symptoms of ADHD through physical interventions,

### Week 1 | Project notes

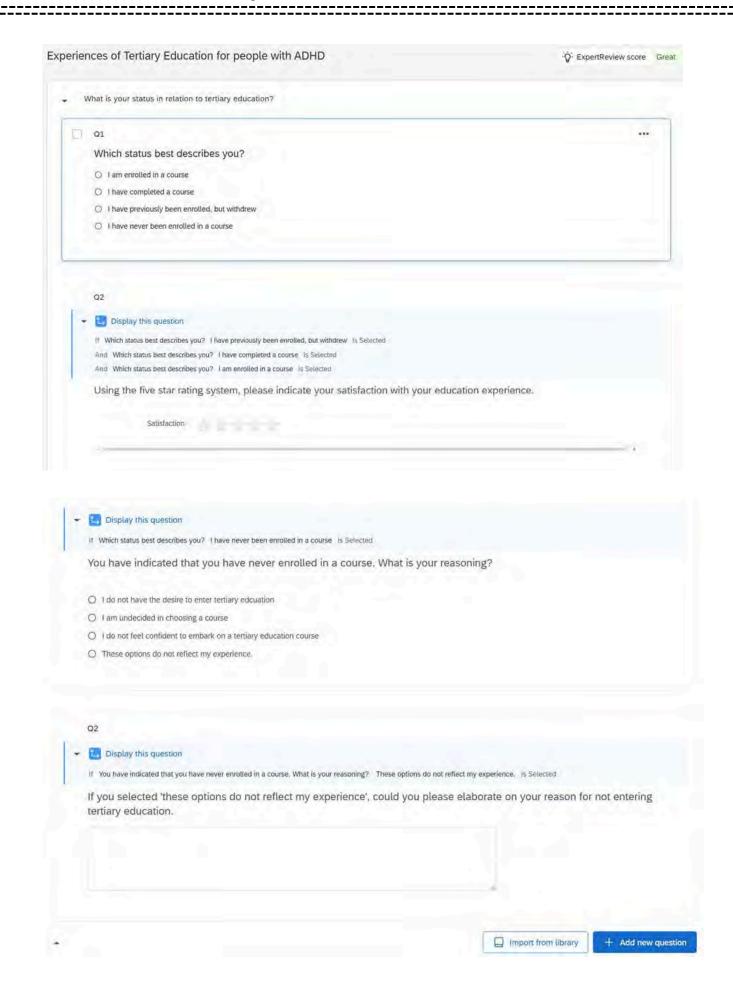


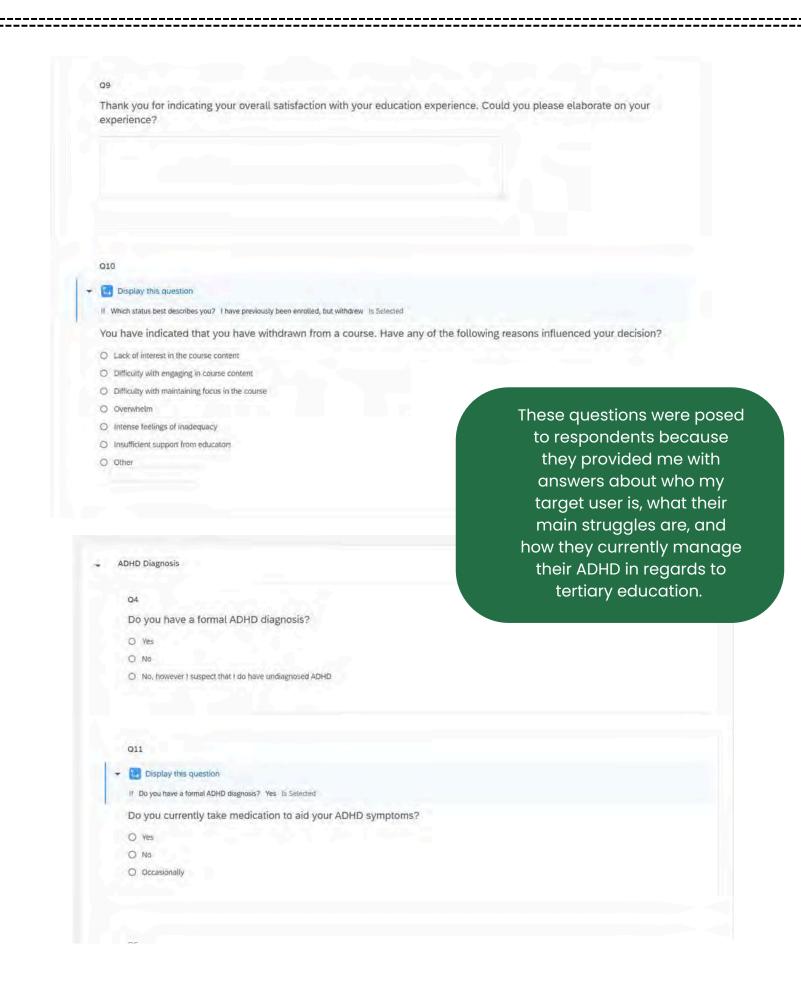






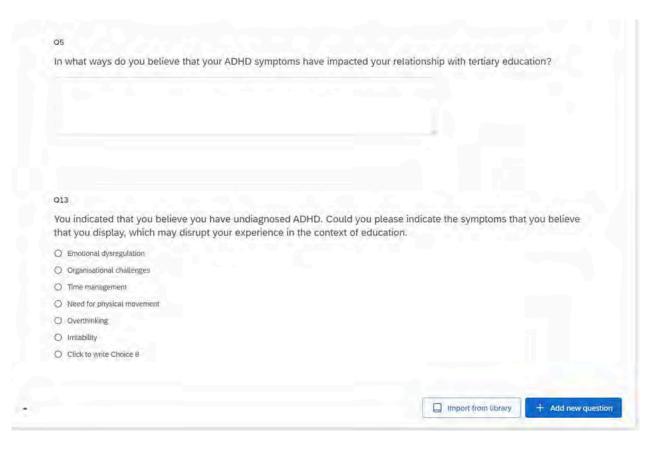
### Week 4 | Survey builder - Qualtrix

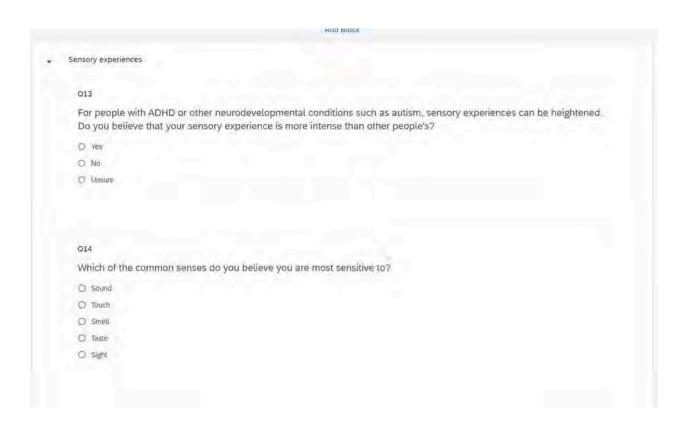


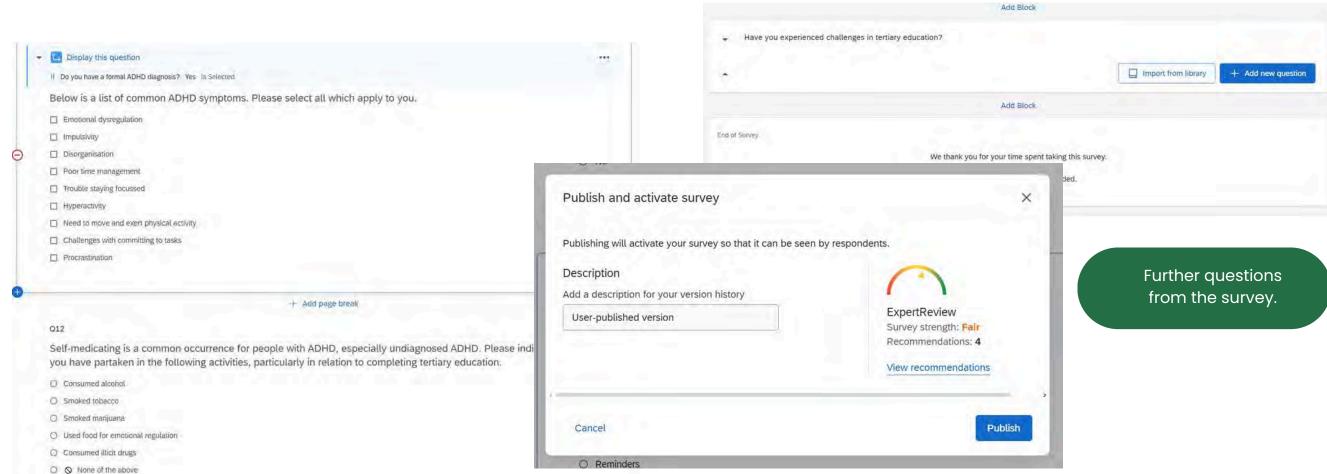


Nadia Shaw | DNB311: Industrial Design Capstone

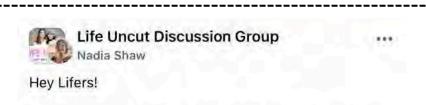
### Week 4 | Survey builder - Qualtrix







### Week 4 Survey recruitment - Facebook



My name is Nadia, and I'm in my final semester of my Bachelor of Design (Industrial Design). I'm currently doing my capstone project, where I'm doing research into the experiences of people with ADHD in the tertiary education system, with the aim of designing a tangible solution to improve the experience and retention rates.

If you have ADHD and have considered entering tertiary education but haven't for some reason, have completed (or are currently completing) a qualification, or have withdrawn from a course, I'd love to gain your insight.

There are two ways you can help:

- Complete my 10-minute survey. If you are between 18-24 years and have ADHD or suspected ADHD you are eligible. https://qsurvey.qut.edu.au/jfe/form/ SV\_5tdD0Dy6tyXBOSy
- Do a quick interview. If you do not fit the survey criteria, or you do and would like to add more information, I am looking for interview participants.

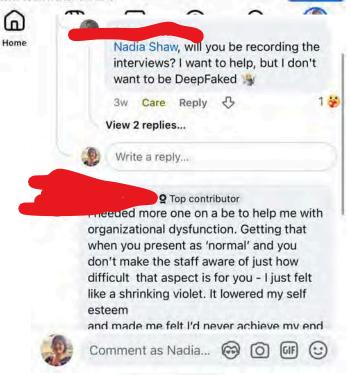
If you are interested, please comment below or email me at nadia.shaw@connect.qut.edu.au, and I will forward you the participant information form.

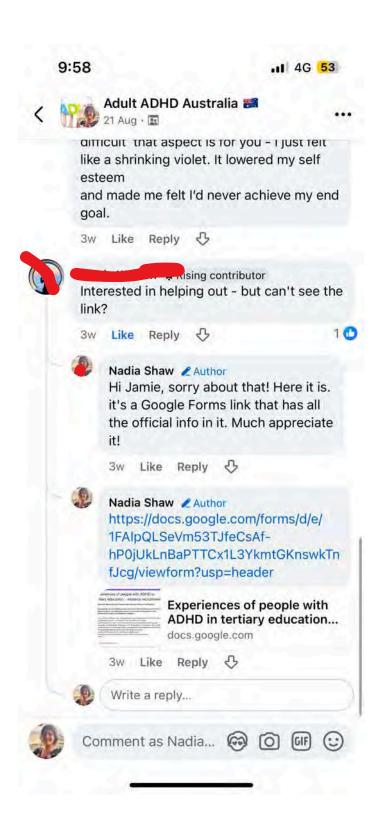


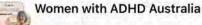


- There are two ways you can help:
- 1. Complete my quick 5-minute survey.
- 2. Complete a short 30-minute interview via Zoom. Follow the Google Forms link in the comments to sign up.

If you are someone who has ADHD, or an academic or parent who has supported someone with ADHD through tertiary education, I'd also like to hear from you. Participation is voluntary, and 100% anonymous – no identifying information will be published or used in the project. If you have any questions, please don't hesitate to DM me, or email me. Your support is







Hi ladies! I'm not sure if this post is appropriate for this group, however I believe it is relevant!

This semester marks my final semester at university, and I'm excited to embark on my final year Industrial Design capstone project at QUT (Queensland University of Technology)

In my project, I'm exploring the impact that ADHD has on people's experiences and decisions around both entering and completing tertiary education. If you or someone you know has experience navigating tertiary education with an ADHD diagnosis (or suspect an ADHD diagnosis), I'd love to hear from you.

There are two ways you can help:

1. Complete my quick 5-minute survey. Follow the link below.

https://docs.google.com/forms/d/e/ 1FAlpQLSeVm53TJfeCsAf-

hP0jUkLnBaPTTCx1L3YkmtGKnswkTnfJcg/viewform? usp=header

 Complete a short 30-minute interview via Zoom.
 Follow the Google Forms link below to sign up.
 https://docs.google.com/forms/d/e/
 1FAIpQLSeVm53TJfeCsAfhP0jUkLnBaPTTCx1L3YkmtGKnswkTnfJcg/viewform?

If you are someone who has ADHD, or an academic



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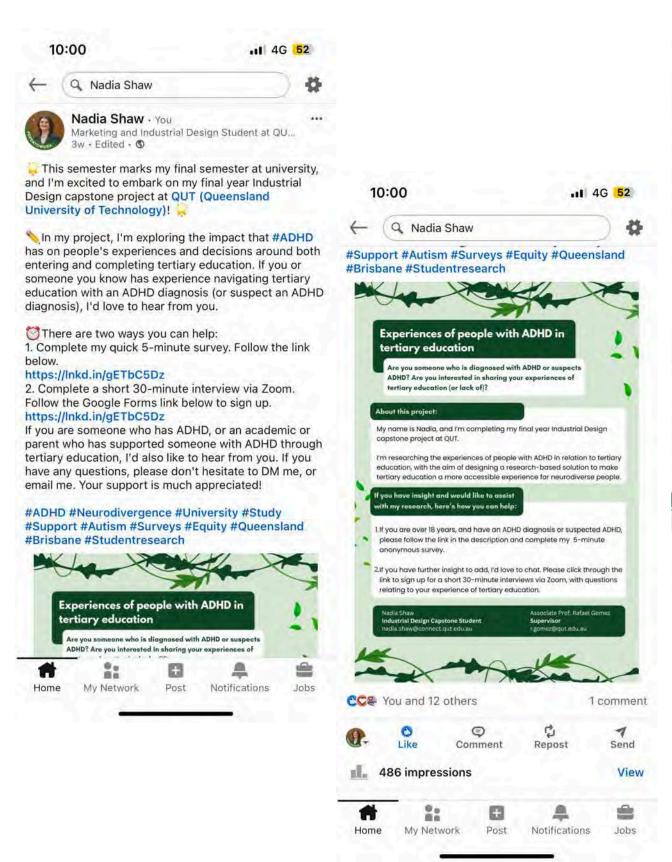


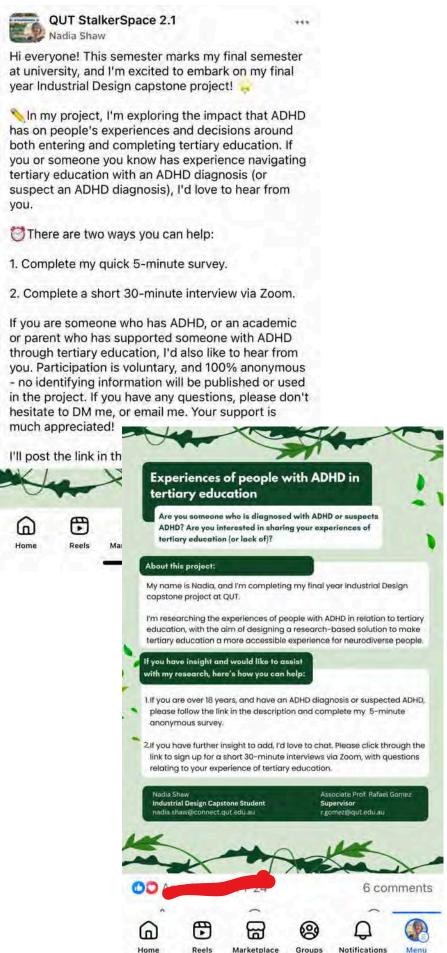


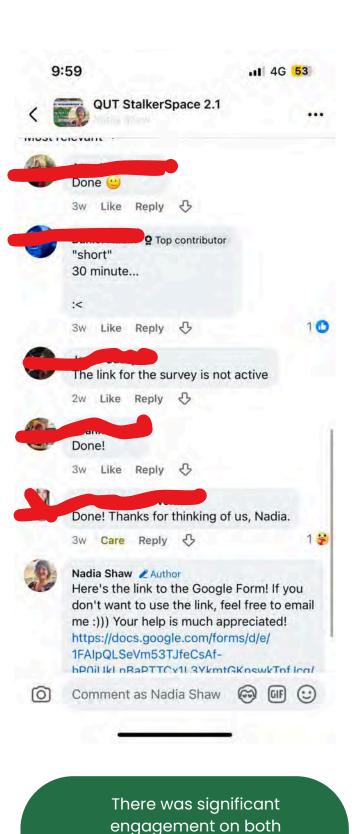


This is how the survey was deployed on social media during Wk4 and Wk5.

### Week 4 Survey deployment - LinkedIn and QUT StalkerSpace





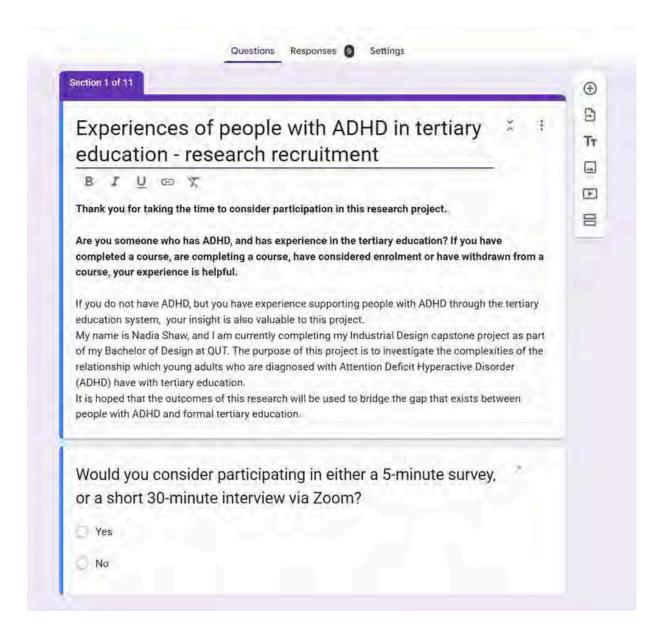


LinkedIn and Facebook for

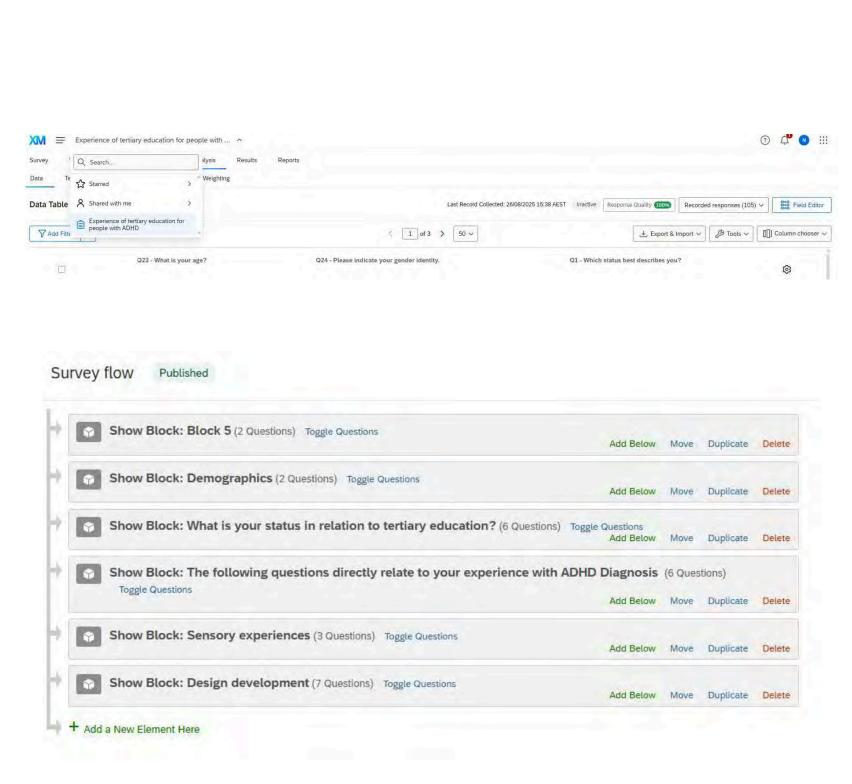
the survey.

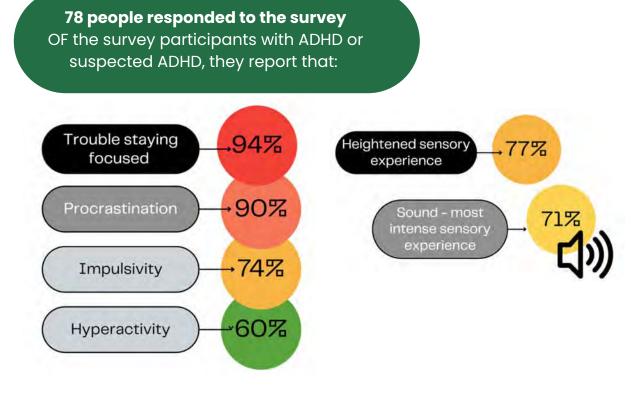
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### Week 5 Google Forms link to survey and interview EOI + Qualtrix Survey Flow

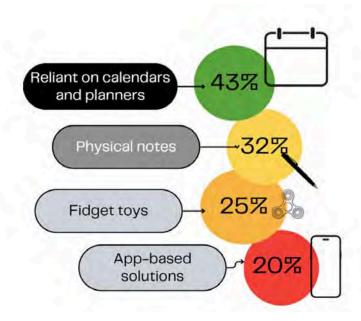


This is the form that people would link through to in order to give their consent and express interest for completing the semistructured interview.





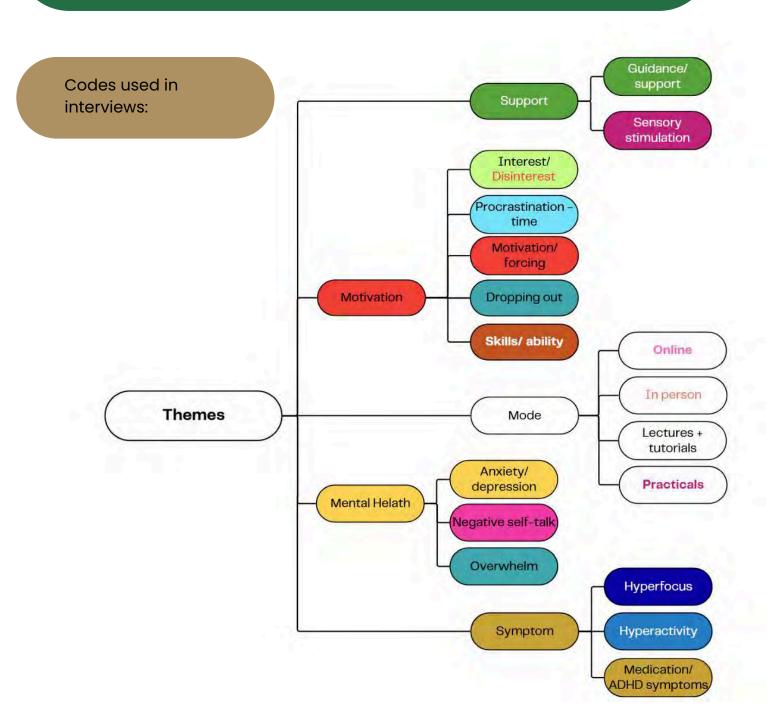
Ways that survey participants currently try to manage their ADHD symptoms:



### Five semi-structured interviews were conducted via Zoom

The information from the interviews was very similar, with people reporting that the main struggles were:

- lack of executive function
- poor time management
- time blindness
- heightened sensory experiences
- high distractibility
- low self-efficacy
- emotional eating



Key Considerations

Design Implications

\* Product should work towards improving executive functions

\* Product should consider the challenges people have with ADHD around time managenery

\* Products should consider sensory needs

A Incorporate rovelty into the design

If this is achieved, it is anticipated that the aim of improving the experience of tertiary education for people with ADHO will be met.

These are the most critical consolurations, as they consistently appeared in both primary and secondary research as being the greatest barriers for success for the target audience.

### User

# Background

### **Audience Insights**



Short bio:

Rosie is a third year business student who has ADHD. She struggles to do her assignments on time, and stay focused during her studies.

### Goals:

- Short-term goals:
  - Graduate university
  - Get a good job
- Long-term goals:
  - Be successful in her career
  - o Become wealthy
- Key drivers and priorities:
  - Financial success

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Name: Rosie

Age: 20

Occupation: Business student

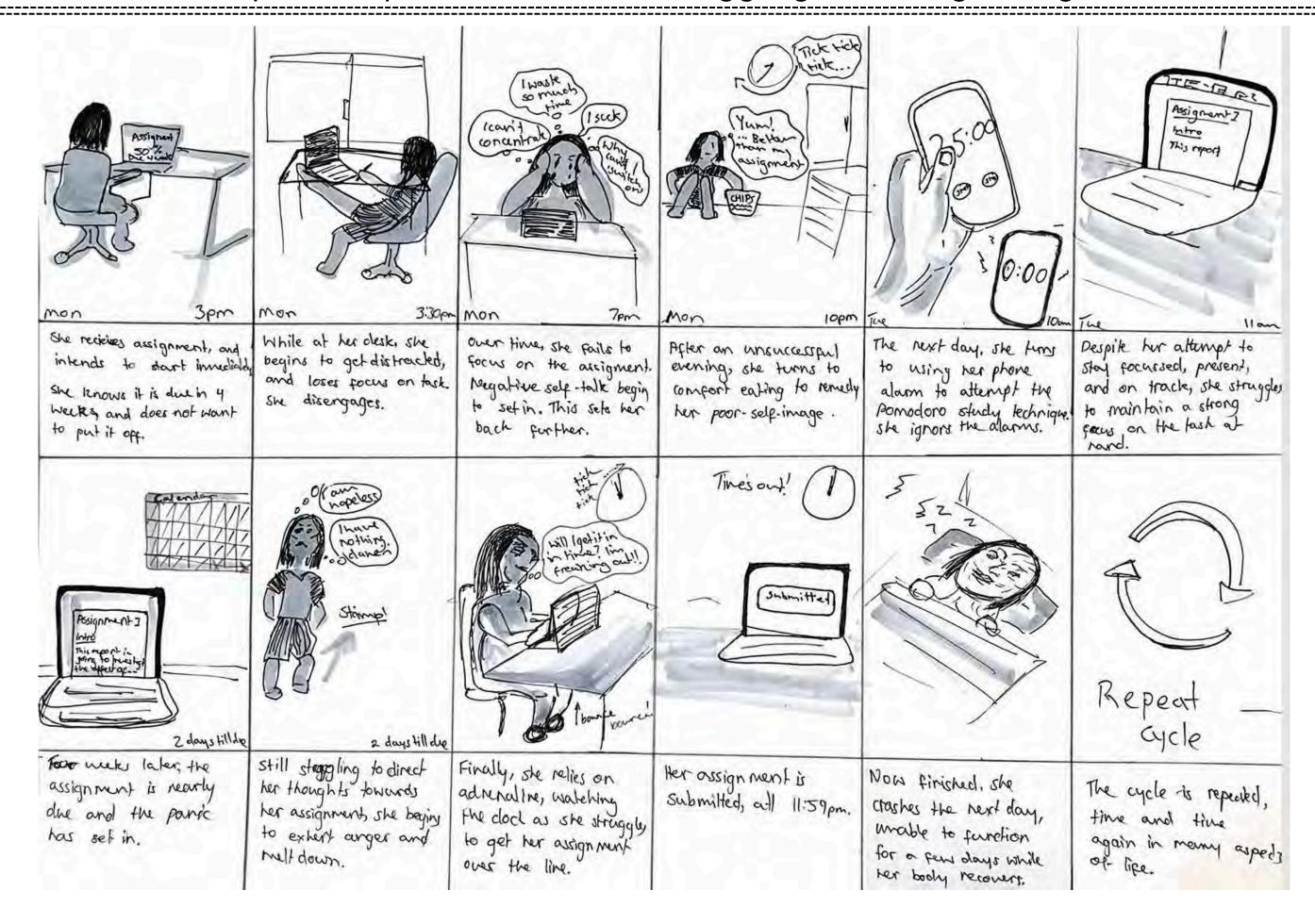
Lifestyle and values:

- Hard work and good grades
- High standard of work
- Having time to do her hobbies

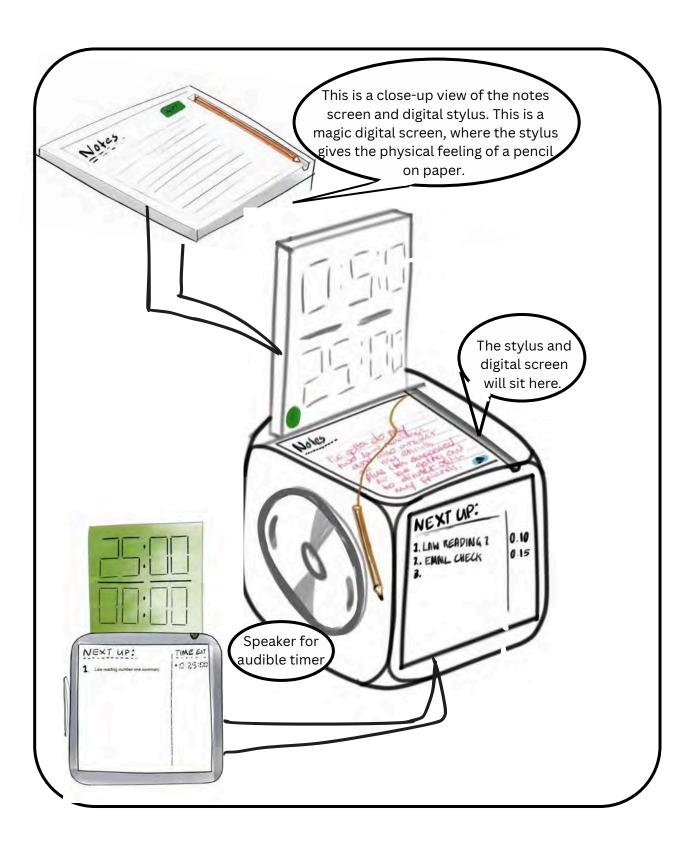
### **Barriers:**

- Practical challenges:
  - Symptoms of ADHD including poor time management, hyperactivity, procrastination
  - Lost learning time due to ADHD
- Emotional frustrations:
  - Emotional dysregulation caused by ADHD and procrastination
- Obstacles to success:
  - Deadlines
  - Lack of internal motivation

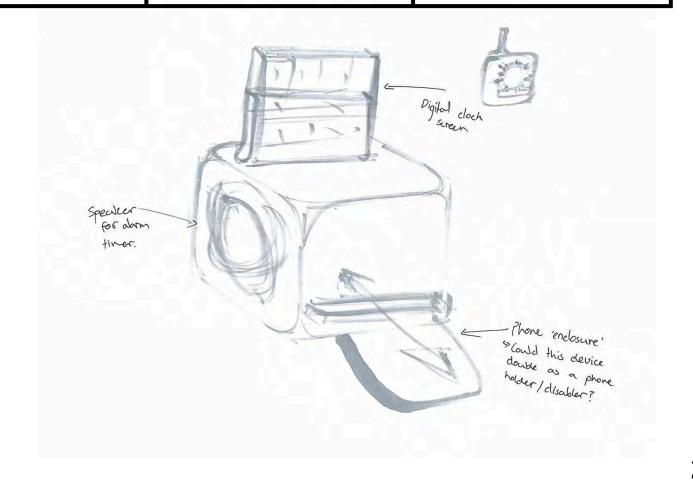
### Week 8| User storyboard | person with ADHD struggling to manage assignment deadlines



To decide on a design direction, each initial concept was evaluated using a PMI framework.



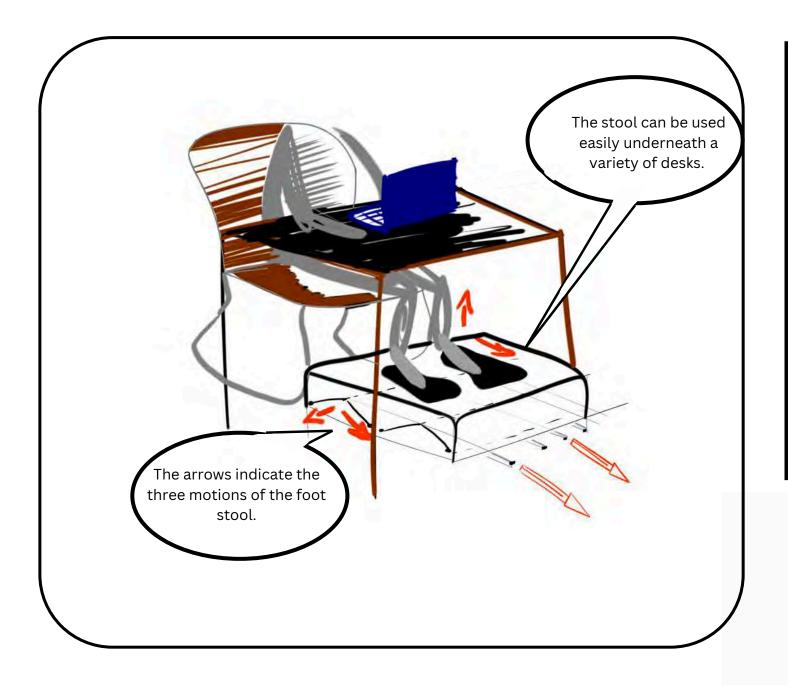
#### **Positive Minus Interesting** • The inclusion of the physical note-taking/ making feature is • Concept has many • Provides users with interesting as physical elements, which could strategy to record interaction is highly complicate the user notes and thoughts effective for people experience, especially with ADHD • Timer could be for people with ADHD helpful for users to • The integration of • The notes summary keep track of the sound, touch, and sight screen 'Next up' could time they've spent into one device could provide an inaccurate be beneficial for users, on tasks and stay summary, making the because it appeals to on track feature unreliable a number of sensory needs whilst targeting



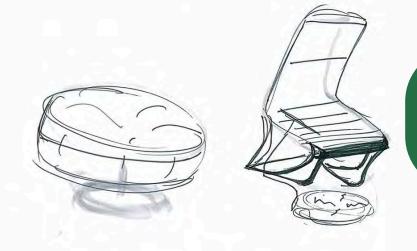
executive function

# Week 8 | Initial concepts + evaluation

To decide on a design direction, each initial concept was evaluated using a PMI framework.



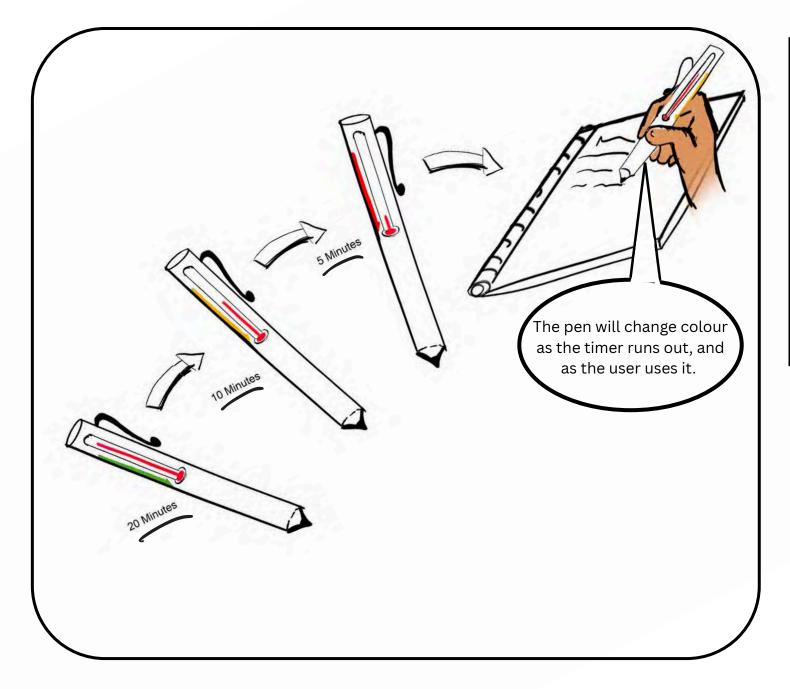
Positive	Minus	Interesting
<ul> <li>Not visible, therefore won't add as a distraction for users</li> <li>Can sit under any desk</li> </ul>	<ul> <li>Difficult to transport</li> <li>May create a lot of mechanical noise</li> <li>Could be difficult for taller users, as will decrease space between desk and floor</li> </ul>	The concept has already been invented, however the customisability of this version is innovative. If this was affordable and accessible, it could be highly beneficial for people with ADHD to help satisfy their hyperactivity during desk work.



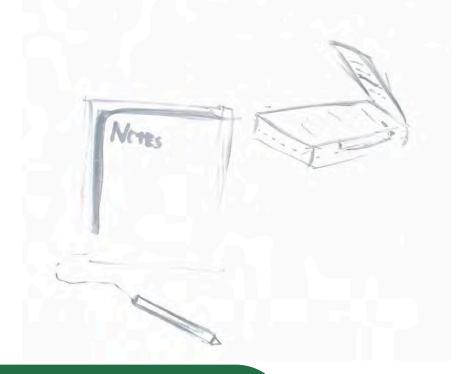
Initial sketches of the concept. This is a round chair, and also the moving/vibrating foot stool.

# Week 8 Initial concepts + evaluation

To decide on a design direction, each initial concept was evaluated using a PMI framework.



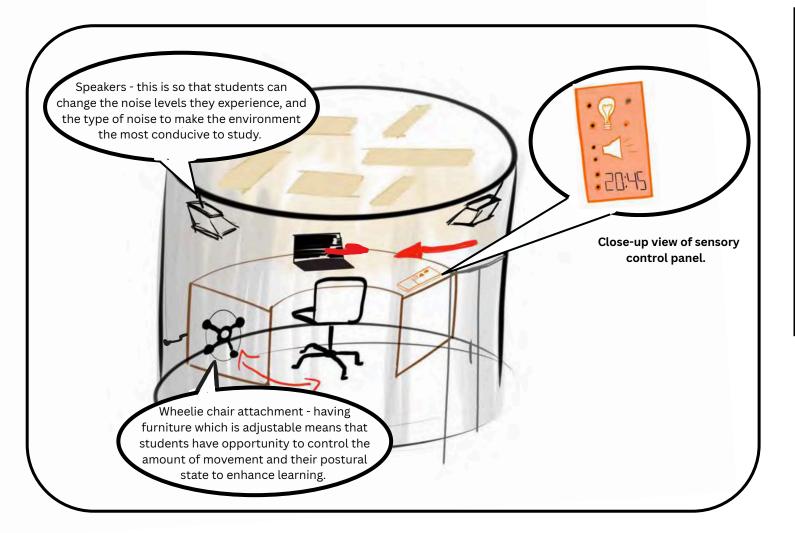
Positive	Minus	Interesting
<ul> <li>Novel concept</li> <li>Easy and portable</li> </ul>	<ul> <li>Many people do not use physical pen and paper, and this is not possible for many courses, as a lot of computer work is required.</li> <li>Could be seen as negative motivation</li> </ul>	Having the timer element inside a pen is interesting as it is a visual reminder of the time as one is working.



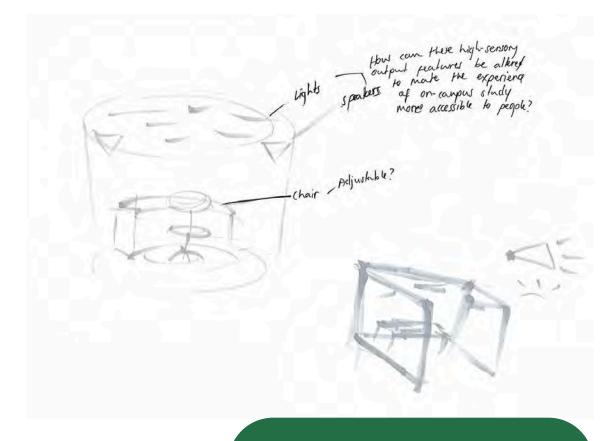
Very early initial sketch of ideation
4. The pen is the main element of
this sketch which will be carried
through to the concept.

### Week 9 | Initial concepts + evaluation

To decide on a design direction, each initial concept was evaluated using a PMI framework.



Positive	Minus	Interesting
<ul> <li>Would make communal study environments more accessible for people with ADHD</li> <li>sensory friendly</li> <li>Customisable</li> </ul>	<ul> <li>Very expensive</li> <li>Organisational change required, as it impacts university campus facilities</li> <li>Large scale</li> </ul>	Would be interesting to see how well a totally controllable sensory environment improves the learning experience for people with ADHD and other neurodiversities.



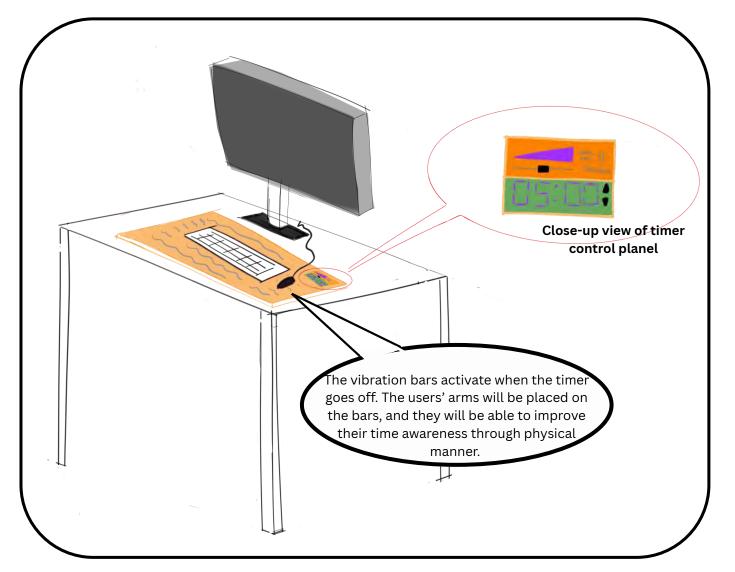
Early sketch of the study environment



Early ideation of vibrating desk mat. This sketch was further developed for the concept presentation.

# Week 8 | Initial concepts + evaluation

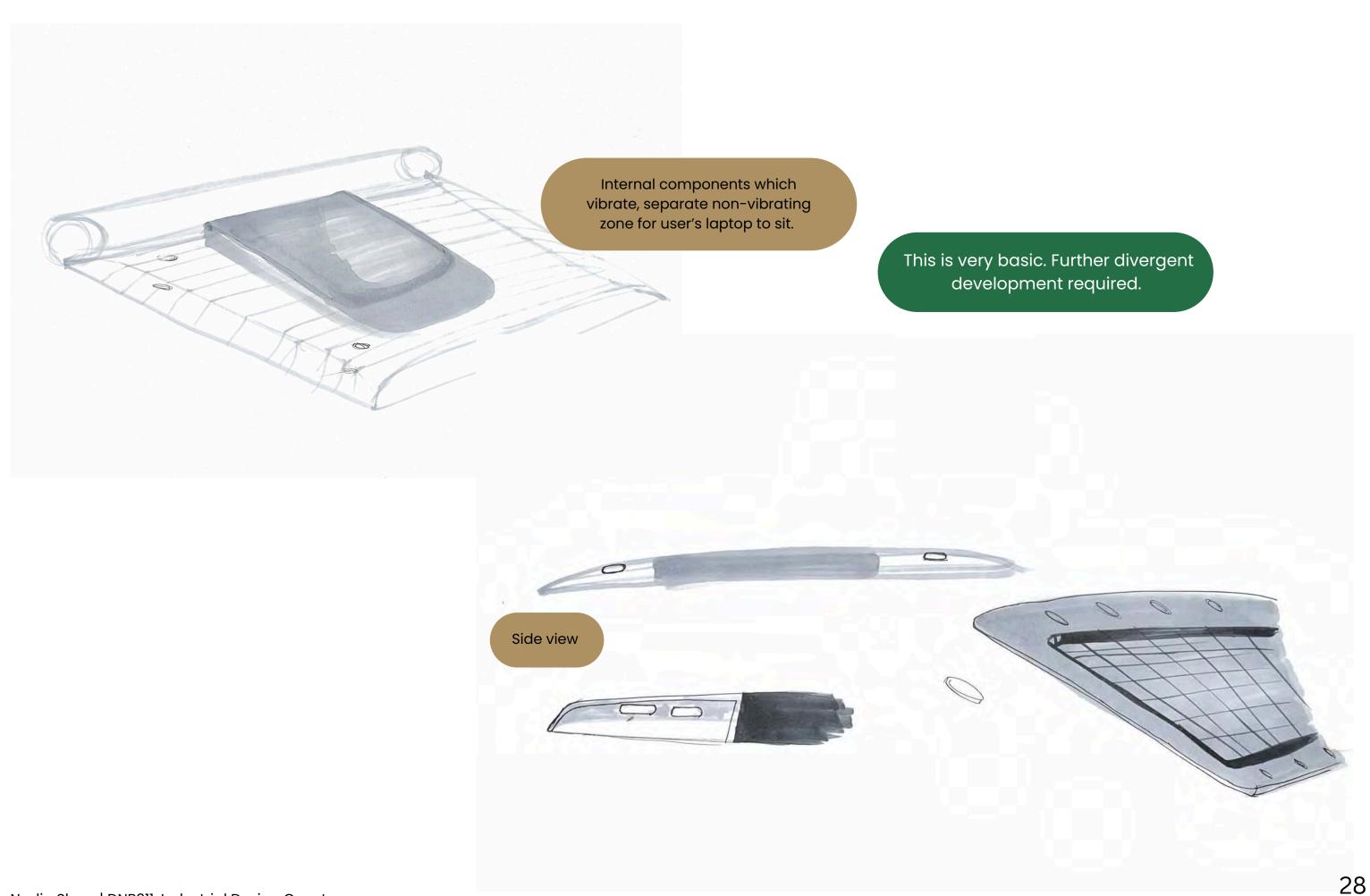
To decide on a design direction, each initial concept was evaluated using a PMI framework.

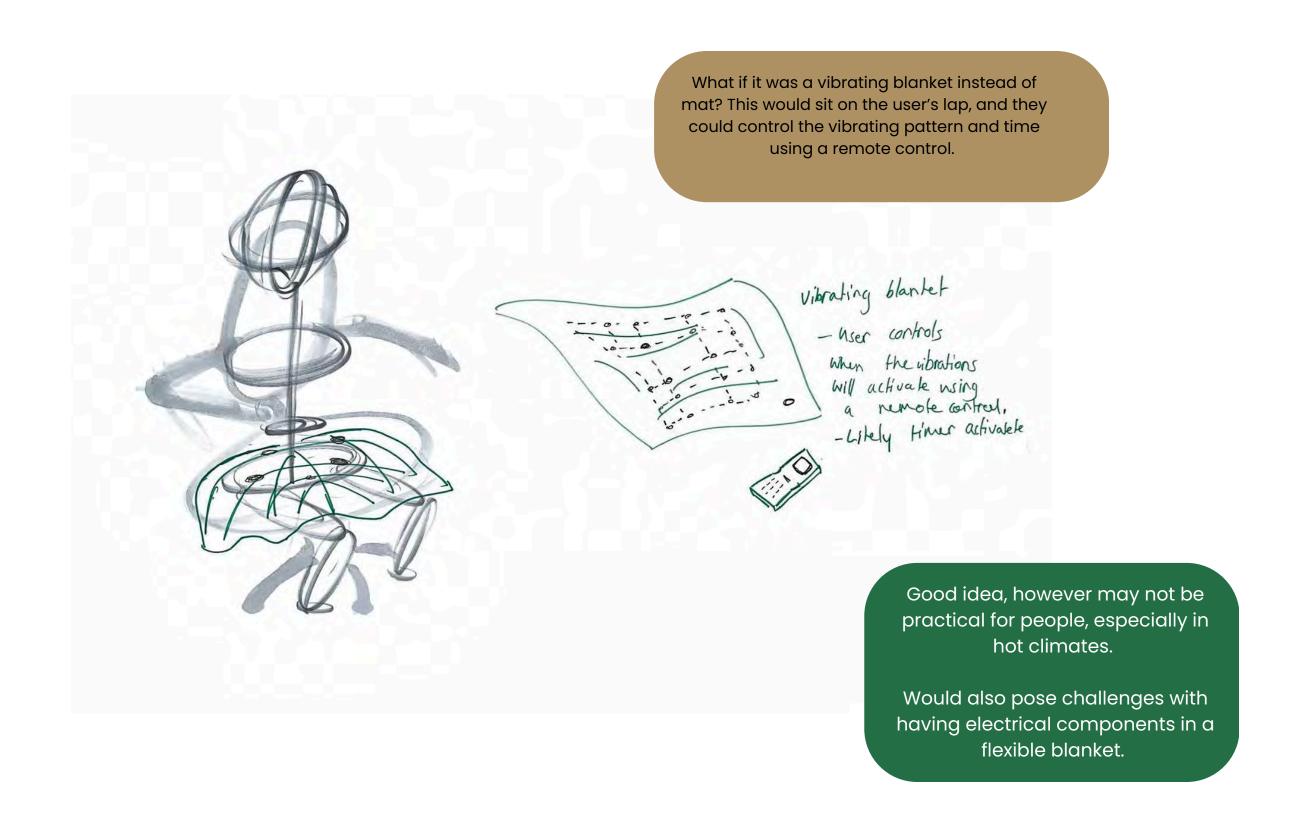


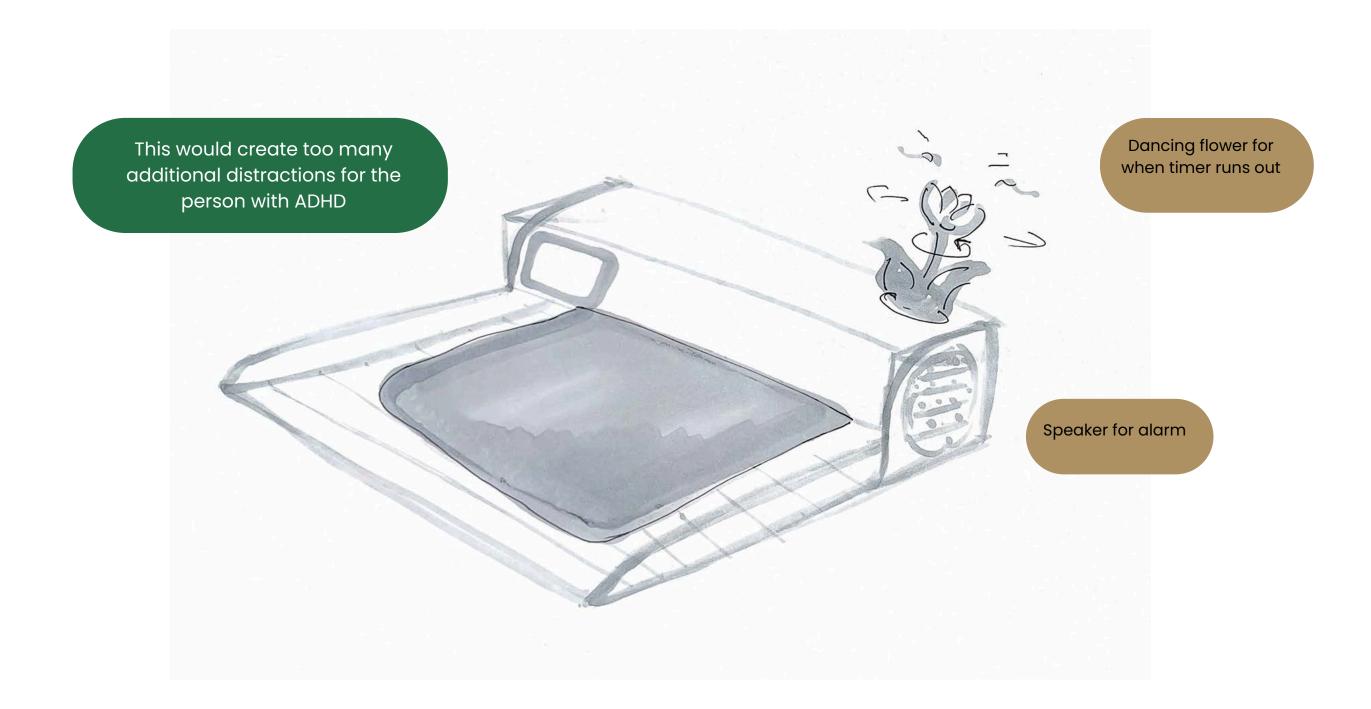
#### **Positive Minus Interesting** Practicality of having • Simple concept which could • The concept of be implemented at home or creating a physical a vibrating mat underneath the user's on campus workspace aimed at • The physical aspect of the laptop may be improving the vibrations or haptics could challenging, attention and work well for the target user potentially regaining the focus of (research indicated that uncomfortable it the users provides many people are receptive to vibrations permeate opportunity for physical reminders, and use the laptop when in innovation, as it does things like fidget toys or not exist in any snapping hair ties on wrist) • The purpose of the capacity. Could be product is unclear at used at home, at work, this stage in the at university. design process.

After evaluating all concepts, it was decided that the vibrating mat would be the concept that would be further developed throughout the project. This was because the vibrating feature is innovative, sensory friendly, and there is potential to successfully integrate time-management into this concept.

# Week 9 | Early sketch ideation for vibrating mat for sensory-friendly time management







### Week 9 | Technology research

# Vibrations and haptics: Technology exploration

Eccentric rotating mass (ERM) motor

ERM motors are DC motors with an offset mass in the shaft, which causes the vibration.

It is a 'driven harmonic vibration', which is a forced vibration.



This is a vibrating wire rack for use in mining. The fact that it is a widespread area that vibrates is interesting, and would be useful to investigate.

https://www.ineedmotors.com/vibration-motor/coin-vibration-motor/worlds-smallest-erm-motor.html

1. Precision Microdrivers. AB-004: Understanding ERM vibration motor characteristics. Precision Microdrivers. Accessed September 19, 2025. https://www.precisionmicrodrives.com/ab-004

## Week 10 | Technology research

### More vibration exploration

### Vibration table DIY tutorial

 In this tutorial, the mechanism used was a motor, and two MDF panels, one suspended with a spring. When the motor is triggered, the table vibrates. https://www.youtube.com/watc h?v=ZGOXC\_xxyUs

There are a few kinds of motors that could be considered:





I have ordered this product because I intend to explore how the vibrations will work with different materials.

#### Other tech:

Linear Resonant Actuator (LRA) motors are the kind that are usually used in iPhones and other wearable devices.

- Power efficient
- Spring susceptible to wear and tear
- More expensive than ERM motors

Piezoelectric actuators

 $\underline{https://www.amazon.com.au/gp/product/B07Q1ZV4MJ/ref=ewc\_pr\_img\_5?smid=AX3F1Q2X7KL86\&psc=1\#averageCustomerReviewsAnchormulastications and the product of the product of$ 

https://titanhaptics.com/haptic-technology-101-a-beginners-guide-to-the-different-types-of-vibration-motors

# Week 10 | Technology research



https://www.ormondphysiotherapy.com.au/product/tens-machine

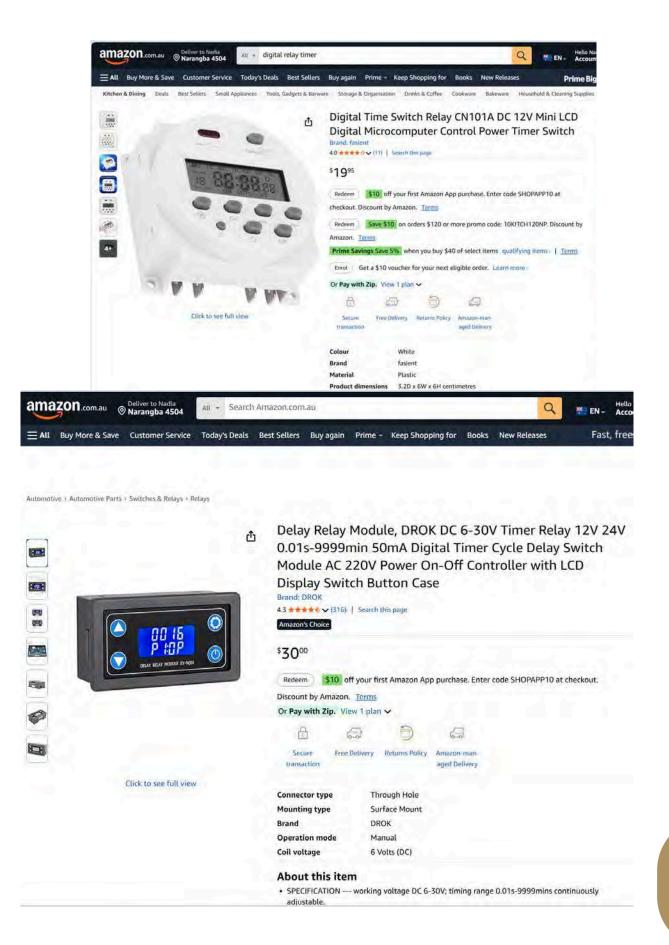


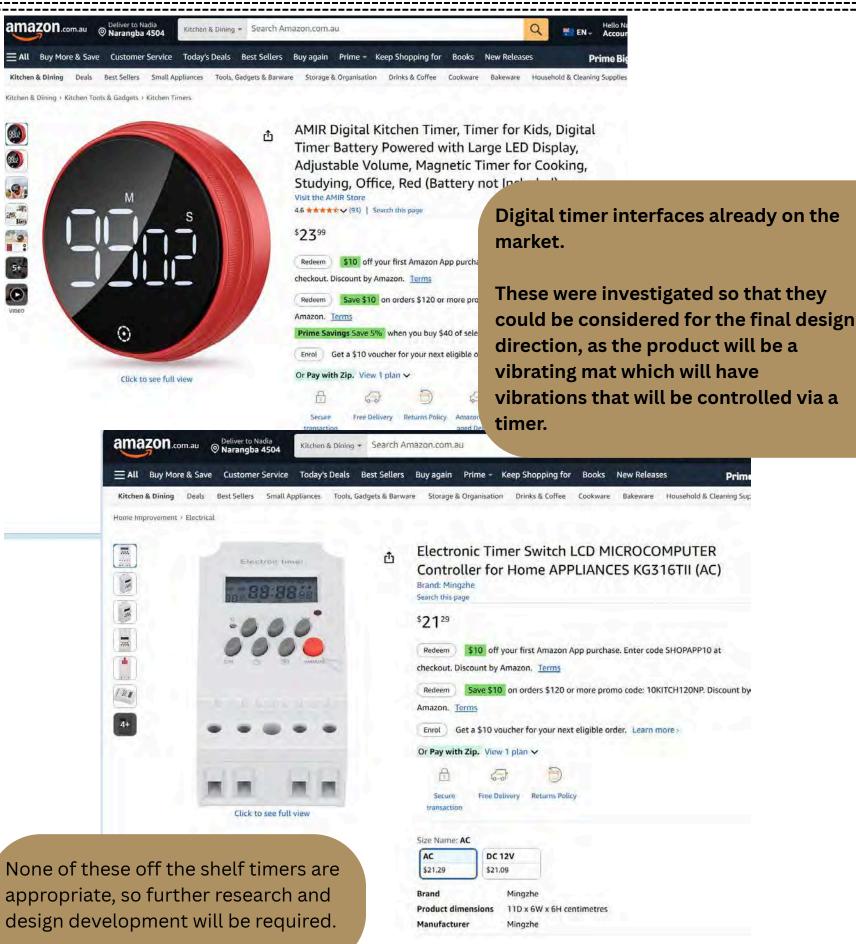
TENS machine



https://www.amazon.com.au/Hurtle-Vibration-Platform-Equipment-HURVBTR30/dp/B01CK31J0Y

## Week 10 | Technology research





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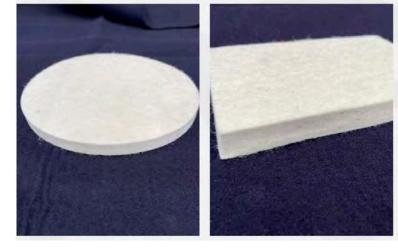
### Week 10 | Material exploration continued

### Potential materials for outer shell of vibration mat:

- Soft material pour
- Balsa wood
- PLA
- Ply wood
- Aluminium
- •

### **Anti-vibration materials**

- Felt
- Foam
- Cork



https://www.feltsales.com.au/industrial-felt/anti-vibration



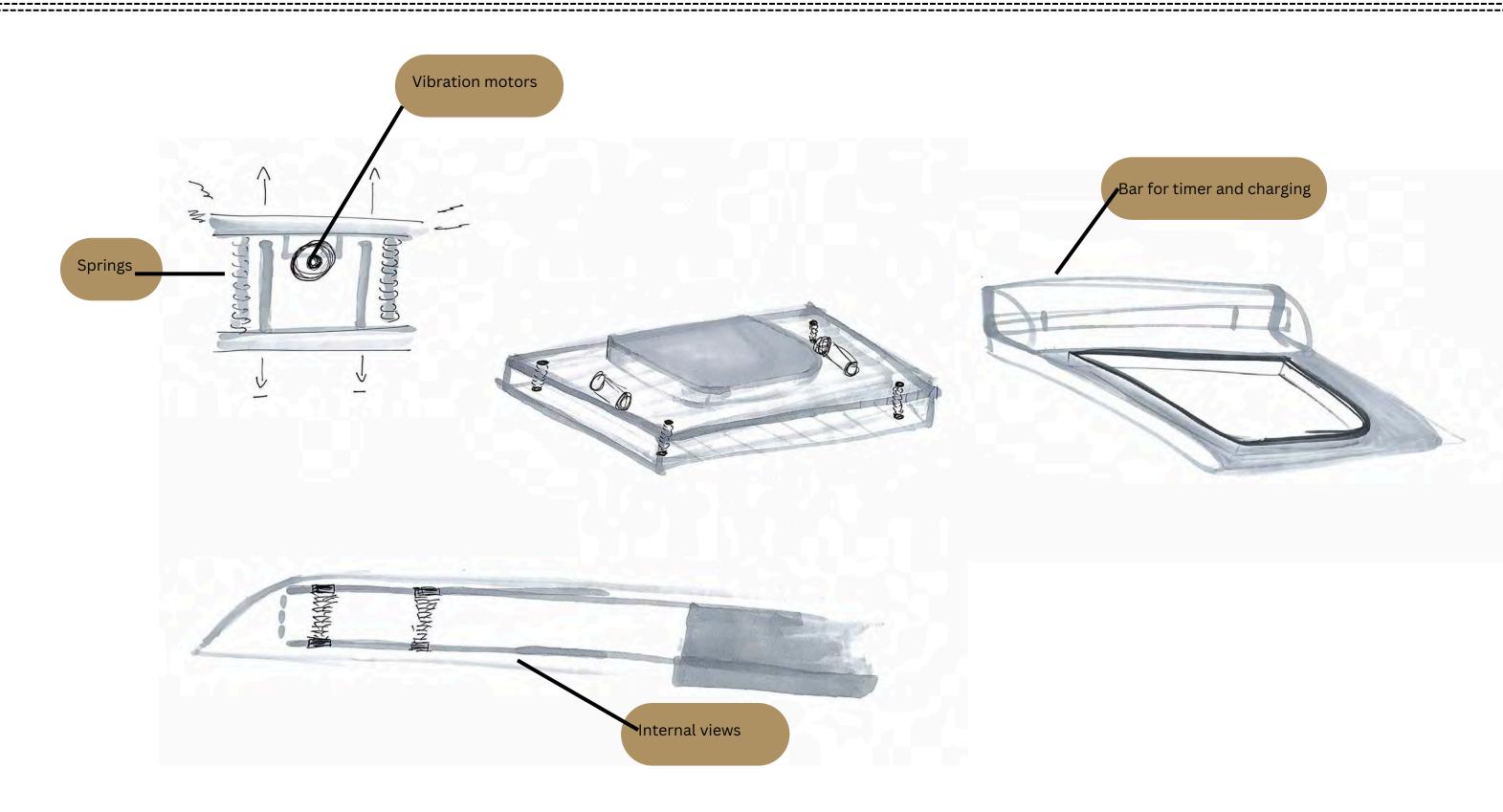
### Potential exterior cover materials

- Leather
- Vinyl
- faux suede
- Canvas
- Synthetic canvas

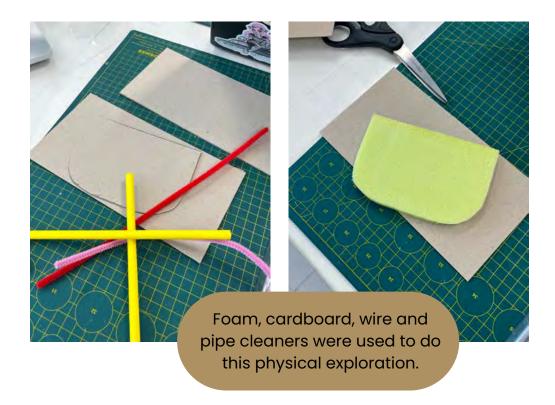
### Why?

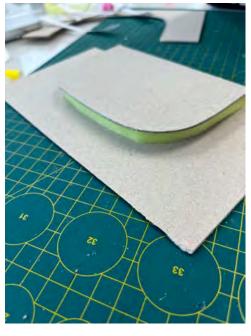
They're heavy duty, they wear well, and they are easy to clean.

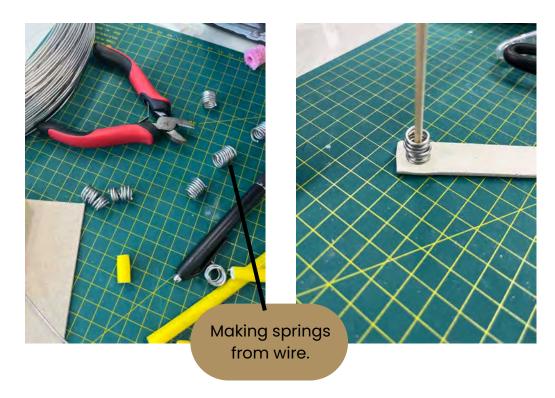
# Week 10 | Sketches of vibrating desk mat initial prototype



#### This is the initial prototyping of the desk mat













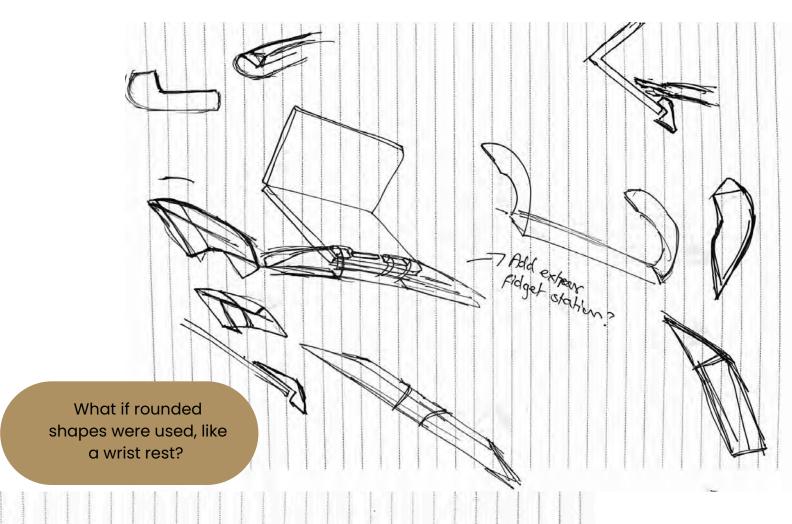


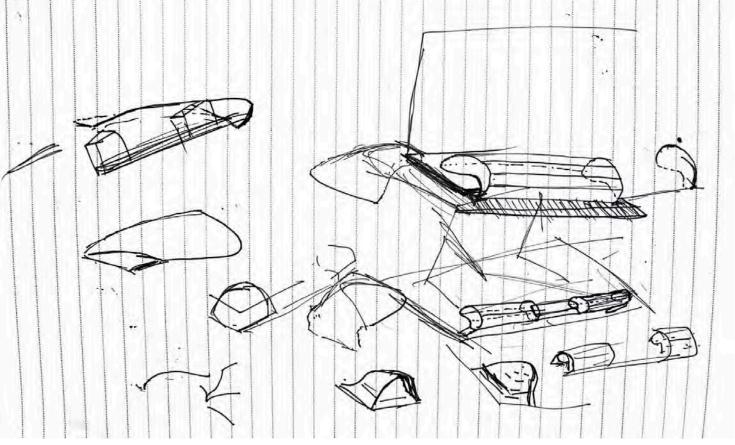
To ensure that the vibration motors and sensation is in the right spot, user testing and observation was conducted.

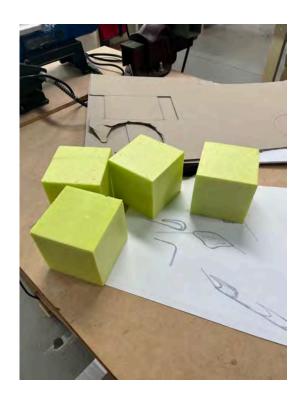
Initial user testing of a vibrating motor (phone alarm) was conducted with the vibration of a smart phone alarm haptics. It was found that the user was able to feel the vibration sensation on the wrists and hands, however the sensation was significantly reduced on the lower arm.

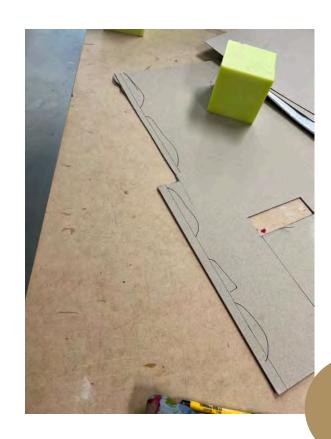
Therefore, some changes will be explored.

Instead of being a mat, a new design direction of a 'wrist support' was explored. In this form, there is potential for a more transportable device, and therefore could be used as a viable solution to reduce the symptoms of ADHD and increase executive function in the classroom as well as at home.



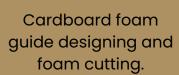






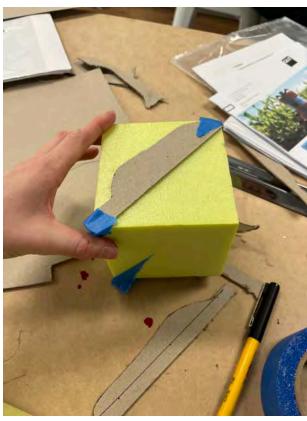


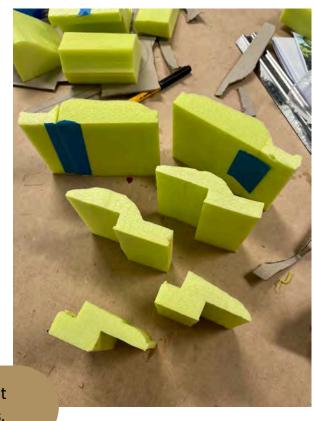
















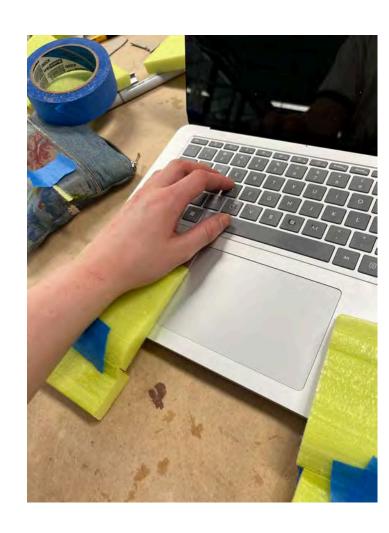
Various wrist rest prototype forms.





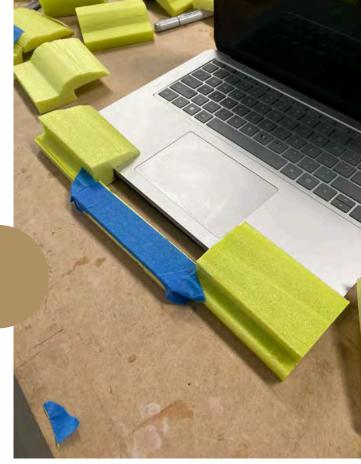


Initial user testing of the wrist rest whilst attempting to type.
This person is a 1<sup>st</sup> percentile adult female, therefore small in stature and hand shape.



Further physical prototyping of the wrist rests.



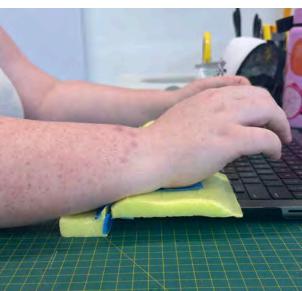


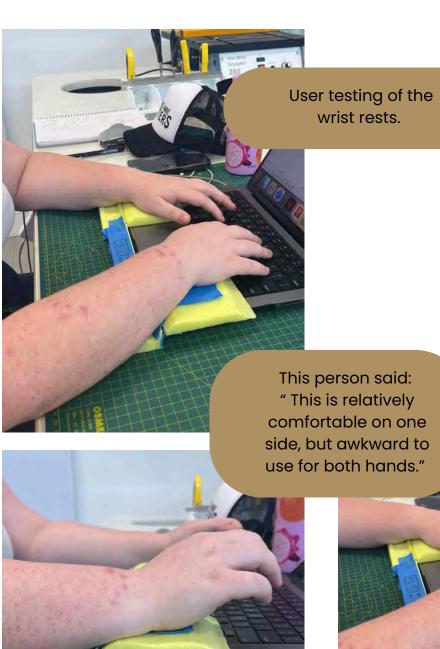
If the blue bar is adjustable, this device could be used with a number of computer sizes.

The vibrating motors or sensors would be incorporated into the curved portion of the foam.









Whilst there is some merit to this design direction, the overall ergonomics are not sufficient, and would be

Therefore, it was decided that the vibration motors ordered for the project should be physically trialled in a mock mat to see if there is any increased sensation.

challenging to make work for a variety of users at a large scale.

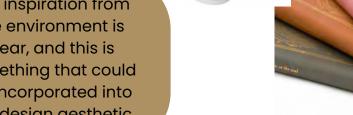


On this page, the aesthetics of the final product were explored.



The greens, whites and neutral colour scheme are soft to the eye, and are not overstimulating. This is important for neurodiverse people.

The inspiration from the environment is clear, and this is something that could be incorporated into final design aesthetic.



The clean lines and form of the Apple products, as well as the clocks here have design merit. This would be good to incorporate.



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https://www.templeandwebster.com.au/Grace-Metal-Silent-Alarm-Clock-ONES1176.html?refid=GPAAU447-

ONES1176 200632479&device=c&ptid=&PiID%5B%5D=200632479&utm content=no sale&gad source=1&gad campaignid=17636172452&gclid=Cj0KCQjw3aLHBhDT ARISAIRij5-R4YXkvHSqx9BGd6DR83CTCqvTGLez2IDXGLnoLYTbvwUZ4 rAtBcaAmYaEALw wcB

https://anartfulmom.com/how-to-create-a-calming-home-office/

https://www.amazon.com.au/AnyDesign-Stationery-Letterhead-Watercolor-Invitation/dp/B0CNR61GQM

<a href="https://www.freepik.com/free-photo/top-view-leather-with-needle\_10889302.htm#fromView=search&page=1&position=8&uuid=7e212b20e8ab-45bd-89b9-27ebdaf9364e&query=leather">Image by freepik</a>

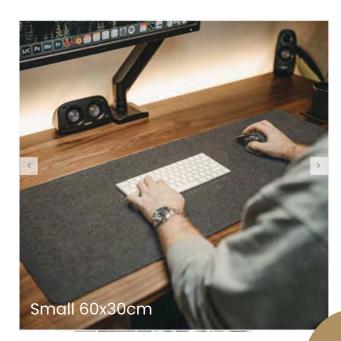
#### Week 11 | Aesthetics

The curves shown in this larger keyboard mat are calming, and the use of soft green is energising and relaxing for a study space.

These are elements that should be incorporated into the final design.

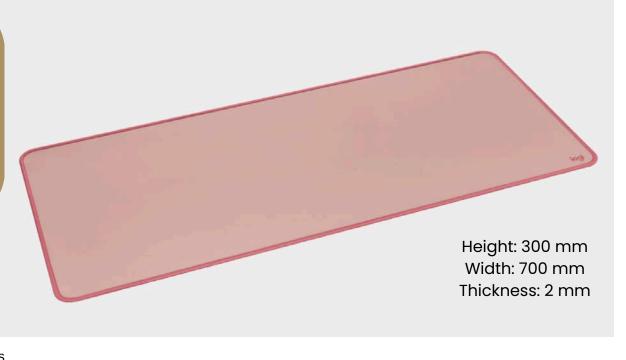


On this page, the aesthetics of the final product were explored.



The space this mat affords the user is very practical.

The final design should not be too small, otherwise it will be inconvenient for the user as a workspace.



Despite being simplistic. the flow and streamline nature of these existing desk mats are aesthetically appealing.

https://www.logitech.com/en-au/shop/p/desk-mat-studio-series

 $\frac{https://onherdesk.com.au/products/desk-mat-sage-green?srsltid=AfmBOoqUwod2XalmtRscwscMOFE5u976ix0Mhwapgq4-O25R2TSEY5io}{https://desky.com.au/products/felt-desk-pad?variant=41623043408028}$ 

#### Week 11 | Digital clock interface research

The features of existing digital clocks were explored in order to get inspiration for the display window for the final design.





Whilst functional, this clock is unattractive, and very commercial in aesthetic.



The clear double timer shown here (timer and clock) is a good display, and this would be helpful for the target user of this project.



The softness in this clock is attractive, and much more stylised than the other clocks displayed.



The green backing here is dated, and would be poor if used for this project.

ttns://ovohrowinkshop.com/products/poach.led.mini.digital.time

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https://www.myer.com.au/p/appetito-dual-digital-timer-100-hour

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ttps://jadcotime.com.au/product/bedside-calendar-alarm-clock

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The precise functionality of this clock is attractive, and

could be used for the

product.

However, the use of a

second timer would not be

required for a desk mat

with vibration timers.

#### Week 11 | Digital clock interface research

The features of existing digital clocks were explored in order to get inspiration for the display window for the final design.

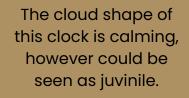


Simple, however too plastic heavy and bright in aesthetic.



These pink interfaces are attractive due to the soft lighting coming through, however the overall design of the clocks in the bunny rabbit shape is too juvenile.

Whilst this is the case, the creativity shown should be used to inform the final design direction.



This clock shows subtle sophistication, with the bright lighting and the natural wood finish.

It would be good to use wood, leather/ suede in the design to connect the user with nature.

This would give them a sense of grounding.



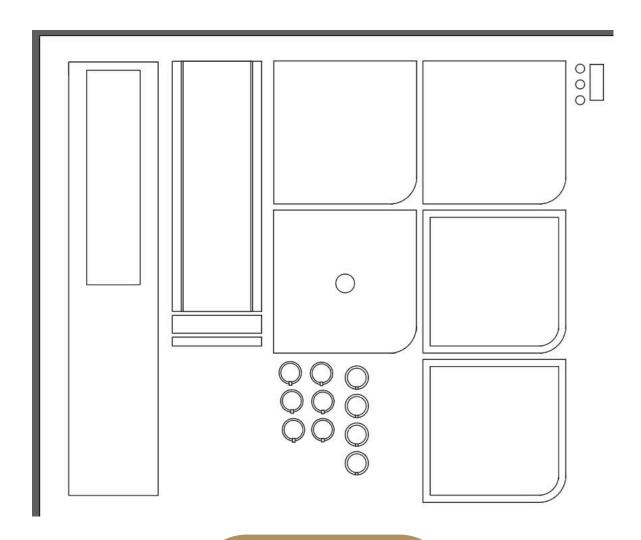
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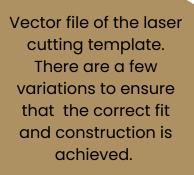
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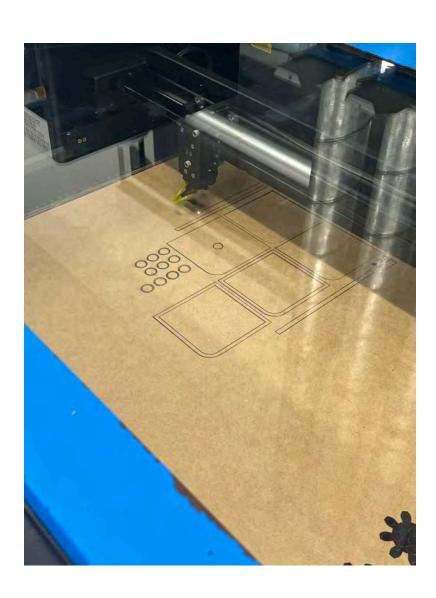
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https://www.cleverclassroom.net.au/products/digital-electronic-timer-green-or-blue?srsltid=AfmBOorua\_rLKpbKcolJSZr7ErcD5sBwL8wBaXP73hmRHG-iMf2-gZAl



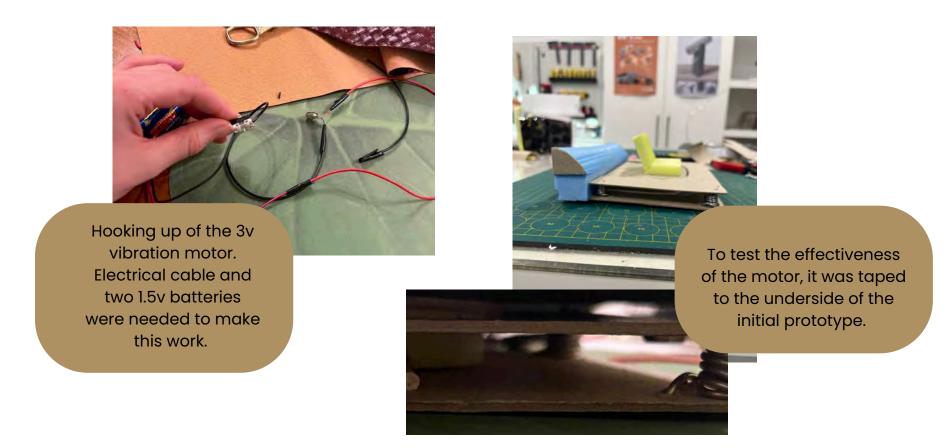


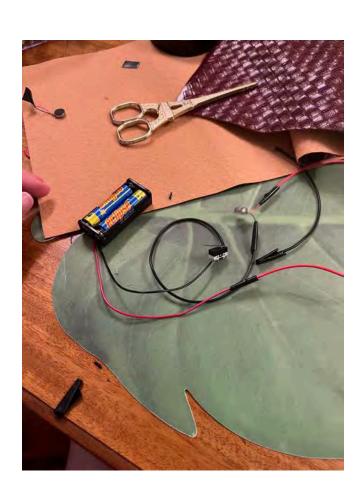


### Week 12 | Technology testing

After testing the actual motors purchased, it was found that the strength of the vibrations was strong enough that the design direction could be reverted to the original idea, as long as a high concentration of vibration was present in the lower part of the design.

Due to the complex electronics required to make the design function in the way that it is intended to, it was decided that for the purpose of the physical prototype, an aesthetic prototype would be created, which will model how the design should look, as well as show how the vibrations will work, without the computer programming and timing

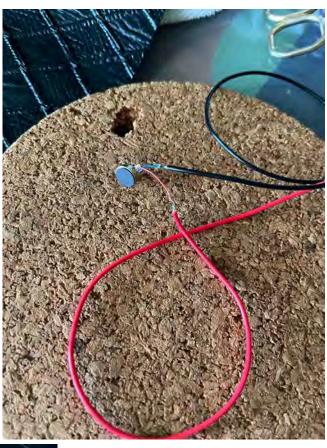




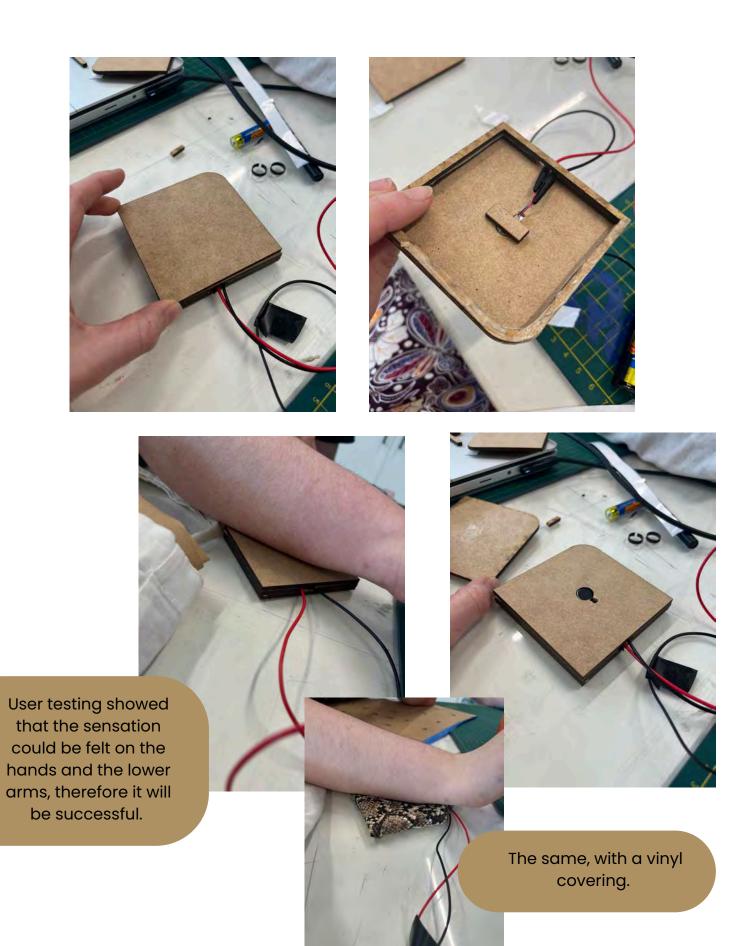




Testing in cork. This was done so that the sensation could be explored prior to getting the laser cut fabricated.







### Week 12 | Appropriate dimensions and ergonomics

In order to move forward with the design process, more research into the standard shapes and sizes of laptops and desks, as well as typical measurements of users is required.

#### Standard laptop sizes:

- most typical laptop sizes are between 13-15 inches
- larger laptops (often used for gaming, which include features such as the numlock) are up to 18 inch screen size.
- Apple MacBook Air 13" dimensions: 304x215 mm
- Apple MacBook Pro 16": 358x246 mm

Based on this, the non-vibrating portion of the device should be at least 360mm wide, and 275mm deep, to accommodate for different laptop sizes.

Each motor is only 5mm thick, so the overall mat should not be more than 1cm in thickness to accommodate for wiring, movement, and the motors.

The addition of a sensory panel would also fit into this.

Shoulder width of adult users:

	99 percentile Male	1 <sup>st</sup> percentile female
Should width	523	342

By using this dimension, the product designed will be able to be used comfortably for the majority of users, and accommodate the majority of standard laptop devices and keyboards.